Изданія М П. БѢЛЯЕВА въ Лейпцигъ

RM

С. ТАНѢЕВЪ

1я СИМФОНІЯ

(c)

ДЛЯ БОЛЬШОГО ОРКЕСТРА

СОЧ. 12

S. TANÉÏEW

1re SYMPHONIE

(ut)

POUR GRAND ORCHESTRE

OP. 12

Partition d'Orchestre

1901
2246

Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

Antipow (C.). Op. **7. Allegro symphonique** pour Orchestre.

		M.	R.
Partition d'orchestre	net	9.—	4.50
Parties d'orchestre	net	12.—	6.—
Parties supplémentaires	à net	—.90	—.45
Réduction pour Piano à 4 mains par l'auteur		4.—	2.—

Artcibouchеff (Nicolas). Op. **4. Polka caractéristique** pour Orchestre.

Partition d'orchestre	net	3.—	1.50
Parties d'orchestre	net	6.—	3.—
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains par l'auteur		2.—	1.—

— Op. **9. Valse-Fantasia** pour Orchestre.

Partition d'orchestre	net	3.60	1.80
Parties d'orchestre	net	12.—	6.—
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains par l'auteur		3.—	1.50

Blumenfeld (Félix). **Op. 10. Mazurka** pour Orchestre.

Partition d'orchestre	net	6.—	3.—
Parties d'orchestre	net	12.—	6.—
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains par l'auteur		4.—	2.—

Borodine (Alexandre). **Finale** de l'Opéra-Ballet inachevé **„Mlada“**, orchestré par N. Rimsky-Korsakow.

Partition d'orchestre	net	4.50	2.25
Parties d'orchestre	net	9.—	4.50
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains par N. Sokolow		3.—	1.50

— **Ouverture, Danses** et **Marche** pour grand Orchestre, tirées de l'Opéra **„Le Prince Igor“.**

1. Ouverture.

Partition d'orchestre	net	6.—	3.—
Parties d'orchestre	net	12.—	6.—
Parties supplémentaires	à net	—.90	—.45
Réduction pour Piano à 4 mains par N. Sokolow		4.—	2.—
Réduction pour Piano à 2 mains par F. Blumenfeld		3.—	1.50

2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne).

Partition d'orchestre	net	12.—	6.—
Parties d'orchestre	net	24.—	12.—
Parties supplémentaires	à net	1.50	—.75
Réduction pour Piano à 4 mains par N. Sokolow		6.—	3.—
Réduction pour Piano à 2 mains par F. Blumenfeld		4.—	2.—

3. Marche polovtsienne.

Partition d'orchestre	net	6.—	3.—
Parties d'orchestre	net	12.—	6.—
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains par N. Sokolow		3.—	1.50
Réduction pour Piano à 2 mains par F. Blumenfeld		2.—	1.—

— **Eine Steppenskizze aus Mittelasien,** für Orchester.

Partitur	netto	3.—	1.50
Orchesterstimmen	netto	6.—	3.—
Duplirstimmen	je netto	—.30	—.15
Arrangement für Pianoforte zu 4 Händen vom Componisten		3.—	1.50
Transcrite pour Piano par Théodore Jadoul		2.—	1.—

— **2 Parties de la 3me Symphonie** inachevée en LA mineur. Terminée et instrumentée par A. Glazounow.

Partition d'orchestre	net	9.—	4.50
Parties d'orchestre	net	18.—	9.—
Parties supplémentaires	à net	1.20	—.60
Réduction pour Piano à 4 mains: la Ire partie par A. Glazounow, la IIme partie par N. Sokolow		5.—	2.50

Compositions pour Orchestre.

Cui (César). Op. **43. In modo populari.** Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)

		M.	R.
Partition d'orchestre	net	4.50	2.25
Parties d'orchestre	net	9.—	4.50
Parties supplémentaires	à net	—.90	—.45
Réduction pour Piano à 4 mains par l'auteur		4.—	2.—

Glazounow (Alexandre). Op. **3. 1er Ouverture sur trois thèmes grecs** pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur.

Partition d'orchestre	net	6.—	3.—
Parties d'orchestre	net	15.—	7.50
Parties supplémentaires	à net	—.90	—.45
Réduction pour Piano à 4 mains par l'auteur		4.—	2.—

— Op. **5. 1re Symphonie** (MI majeur) pour grand Orchestre.

Partition d'orchestre	net	18.—	9.—
Parties d'orchestre	net	36.—	18.—
Parties supplémentaires	à net	2.40	1.20
Réduction pour Piano à 4 mains par Mme. Nadejda Rimsky-Korsakow		10.—	5.—

— Op. **6. 2me Ouverture sur des thèmes grecs** pour grand Orchestre.

Partition d'orchestre	net	9.—	4.50
Parties d'orchestre	net	18.—	9.—
Parties supplémentaires	à net	1.20	—.60
Réduction pour Piano à 4 mains par l'auteur		5.—	2.50

— Op. **7. Sérénade** pour Orchestre.

Partition d'orchestre	net	3.—	1.50
Parties d'orchestre	net	6.—	3.—
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains par l'auteur		2.—	1.—

— Op. **8. A la mémoire d'un héros.** Elégie pour grand Orchestre.

Partition d'orchestre	net	3.—	1.50
Parties d'orchestre	net	6.—	3.—
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains par l'auteur		2.—	1.—

— Op. **9. Suite caractéristique** pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Elégie. b. Cortège.)

Partition d'orchestre	net	12.—	6.—
Parties d'orchestre	net	30.—	15.—
Parties supplémentaires	à net	1.80	—.90
Réduction pour Piano à 4 mains par l'auteur		9.—	4.50

— Op. **11. 2me Sérénade** pour petit Orchestre.

Partition d'orchestre	net	3.—	1.50
Parties d'orchestre	net	4.50	2.25
Parties supplémentaires	à net	—.30	—.15
Réduction pour Piano à 4 mains par l'auteur		2.—	1.—

— Op. **12. Poème lyrique.** Andantino pour grand Orchestre.

Partition d'orchestre	net	4.50	2.25
Parties d'orchestre	net	9.—	4.50
Parties supplémentaires	à net	—.30	—.15
Réduction pour Piano à 4 mains par l'auteur		3.—	1.50

— Op. **13. „Stenka Rasine“.** Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)

Partition d'orchestre	net	9.—	4.50
Parties d'orchestre	net	15.—	7.50
Parties supplémentaires	à net	1.20	—.60
Réduction pour Piano à 4 mains par l'auteur		5.—	2.50

— Op. **14. 2 Morceaux pour Orchestre.** (No. 1. Idylle. No. 2. Rêverie orientale.)

Partition d'orchestre	net	3.—	1.50
Parties d'orchestre	net	9.—	4.50
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains par l'auteur		3.—	1.50

Compositions pour Orchestre.

Glazounow (Alexandre). Op. **16. 2me Symphonie** en FA-dièse mineur pour grand Orchestre. (A la mémoire de François Liszt.)

		M.	R.
Partition d'orchestre	net	18.—	9.—
Parties d'orchestre	net	36.—	18.—
Parties supplémentaires	à net	2.40	1.20
Réduction pour Piano à 4 mains par l'auteur		12.—	6.—

— Op. **18. Mazurka** pour Orchestre.

Partition d'orchestre	net	6.—	3.—
Parties d'orchestre	net	15.—	7.50
Parties supplémentaires	à net	—.90	—.45
Réduction pour Piano à 4 mains par l'auteur		4.—	2.—

— Op. **19. La Forêt.** Fantaisie pour grand Orchestre

Partition d'orchestre	net	12.—	6.—
Parties d'orchestre	net	18.—	9.—
Parties supplémentaires	à net	1.20	—.60
Réduction pour Piano à 4 mains de l'auteur		5.—	2.50
Réduction pour 2 Pianos à 8 mains par C. Tschernoff		8.—	4.—

— Op. **21. Marche de Noces** pour grand Orchestre.

Partition d'orchestre	net	3.—	1.50
Parties d'orchestre	net	9.—	4.50
Parties supplémentaires	à net	—.60	—.30
Réduction pour Piano à 4 mains de l'auteur		2.—	1.—

— **Une Fête slave,** tirée du Quatuor slave, Op. **26.** Esquisse symphonique pour grand Orchestre.

Partition d'orchestre	net	9.—	4.50
Parties d'orchestre	net	15.—	7.50
Parties supplémentaires	à net	—.90	—.45
Réduction pour Piano à 4 mains par N. Sokolow		4.—	2.—

— Op. **28. La Mer.** Fantaisie pour grand Orchestre.

Partition d'orchestre	net	15.—	7.50
Parties d'orchestre	net	30.—	15.—
Parties supplémentaires	à net	1.50	—.75
Réduction pour 2 Pianos à 8 mains par l'auteur		9.—	4.50

— Op. **29. Rhapsodie orientale** pour grand Orchestre.

Partition d'orchestre	net	18.—	9.—
Parties d'orchestre	net	30.—	15.—
Parties supplémentaires	à net	1.80	—.90
Réduction pour Piano à 4 mains par l'auteur		8.—	4.—

— Op. **30. Le Kremlin.** Tableau symphonique en 3 parties pour grand Orchestre.

Partition d'orchestre	net	18.—	9.—
Parties d'orchestre	net	36.—	18.—
Parties supplémentaires	à net	1.80	—.90
Réduction pour Piano à 4 mains par l'auteur		8.—	4.—

— Op. **33. 3me Symphonie** en RE majeur pour Orchestre.

Partition d'orchestre	net	24.—	12.—
Parties d'orchestre	net	48.—	24.—
Parties supplémentaires	à net	3.60	1.80
Réduction pour Piano à 4 mains par l'auteur		15.—	7.50

— Op. **34. Le Printemps.** Tableau musical pour Orchestre.

Partition d'orchestre	net	6.—	3.—
Parties d'orchestre	net	12.—	6.—
Parties supplémentaires	à net	—.90	—.45
Réduction pour Piano à 4 mains de l'auteur		3.—	1.50

— Op. **40. Triumphal March** on the occasion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum).

Full score	net	6.—	3.—
Orchestral parts	net	15.—	7.50
Supplementary parts	each net	—.60	—.30
Arrangement as a Duet for the Pianoforte (by the composer)		3.—	1.50

— Op. **45. Carnaval.** Ouverture pour grand Orchestre avec Orgue ad libitum.

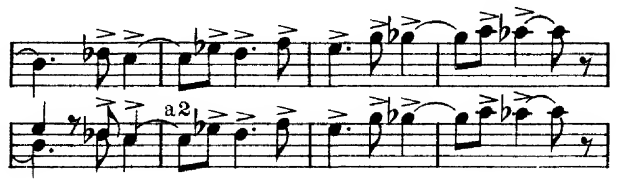
Partition d'orchestre	net	7.50	3.75
Parties d'orchestre	net	15.—	7.50
Parties supplémentaires	à net	1.20	—.60
Réduction pour Piano à 4 mains par l'auteur		4.—	2.—

Druckfehler-Verzeichniss

zur Partitur von **S. Tanéïew Op. 12: 1re Symphonie (ut).**

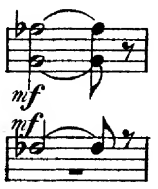
Seite 29-30
8ter Takt nach 18

Trombe 1. 2.
Tromboni 1. 2.



Seite 30
12ter Takt nach 18

1. 2. Corni 3. 4.



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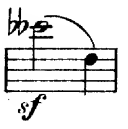
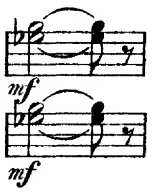
12ter Takt nach 18

Celli.



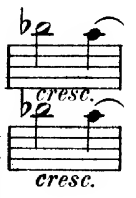
Seite 30
13ter Takt nach 18

Trombe 1. 2.
Tromboni 1. 2.



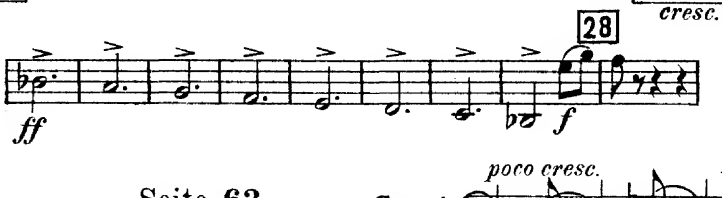
Seite 33
9ter Takt nach 20

Celli.
Bassi.



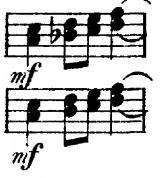
Seite 39-40
5ter Takt nach 27

Trombe 3.



Seite 39
6ter Takt nach 27

Trombe 1. 2.
Tromboni 1. 2.



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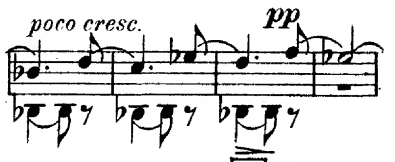
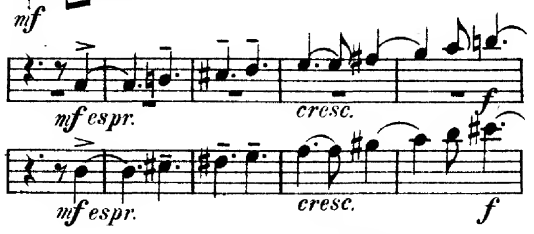
3ter Takt nach 43

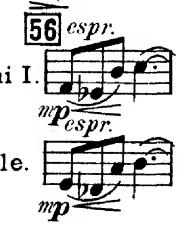
Corni 1. 2.



Seite 72-73
2ter Takt nach 49

Oboi 1.
Clar. 1.





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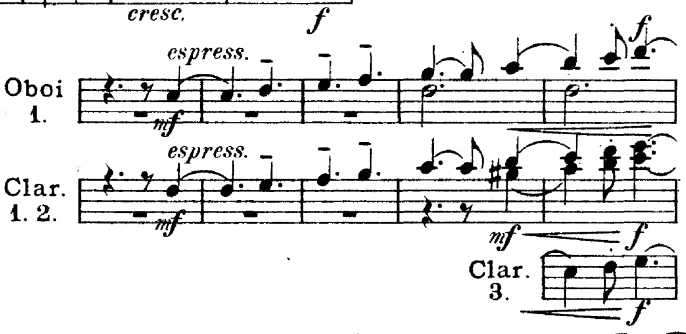
Seite 89
2ter Takt nach 68

Oboi 1.
Clar. 1. 2.
Clar. 3.



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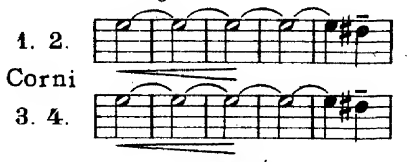
3ter Takt nach 69

Trombe 2. 3.

Seite 93
8ter Takt nach 73

1. 2. Corni 3. 4.



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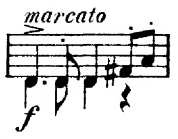
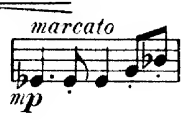
4ter Takt nach 88

Trombe 1. 2.



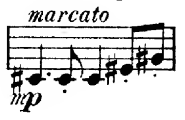
Seite 118
1ter Takt nach 92

Trombe 1.



Seite 119
1ter Takt

Trombe 1.



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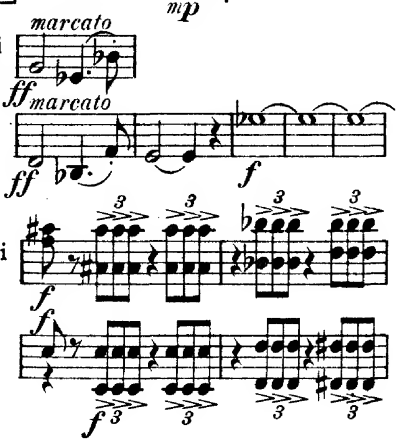
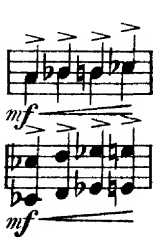
5ter Takt nach 104

Corni 4.
Tromba 3.



Seite 137
4ter Takt vor 105

Tromboni 1. 2.
3. e Tuba

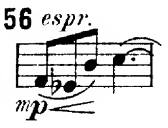


Seite 139
2ter Takt vor 106

Tromboni 1. 2.
3. e Tuba

Druckfehler-Verzeichniss

zu den Stimmen von **S. Tanéïew Op. 12: 1re Symphonie (ut).**

Violino I.
Seite 11
1ter Takt nach 56


Viola.
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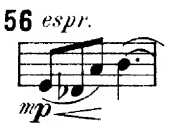

Violoncello.
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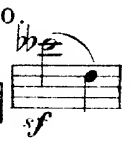
12ter Takt nach 18


Violoncello.
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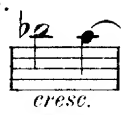
9ter Takt nach 20


Contrabasso.
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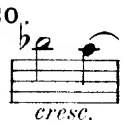
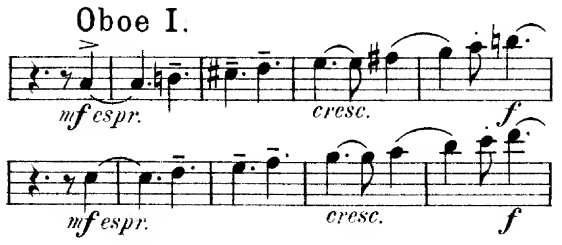
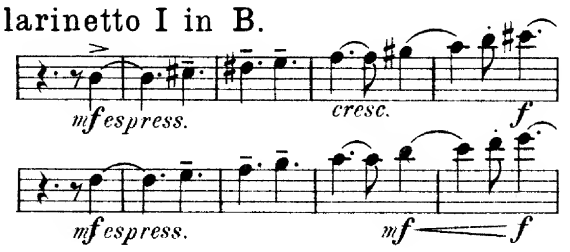


Oboe I.
Seite 6
2ter Takt nach 49
Seite 8
2ter Takt nach 68


Clarinetto I in B.
Seite 8
2ter Takt nach 49
Seite 9
2ter Takt nach 68


Clarinetto II in B.
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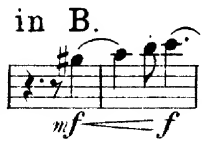
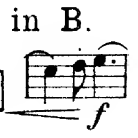
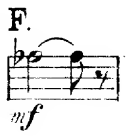
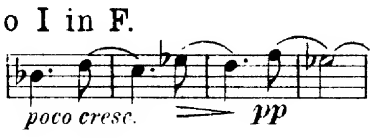
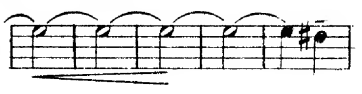
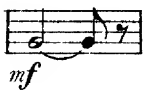
5.u.6ter Takt nach 68


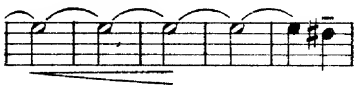
Clarinetto III in B.
Seite 8
6ter Takt nach 68


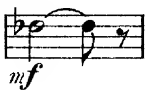
Corno I in F.
Seite 2
12ter Takt nach 18


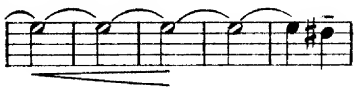
Corno I in F.
Seite 5
3ter Takt nach 43


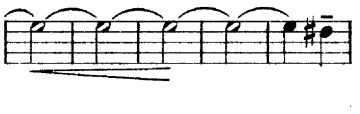
Corno I in F.
Seite 8
8ter Takt nach 73


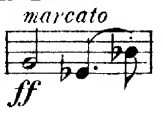
Corno II in F.
Seite 2
12ter Takt nach 18


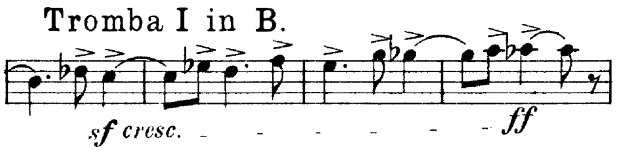
Corno II in F.
Seite 8
8ter Takt nach 73


Corno III in F.
Seite 2
12ter Takt nach 18


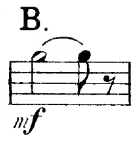
Corno III in F.
Seite 7
8ter Takt nach 73


Corno IV in F.
Seite 5
8ter Takt nach 73


Corno IV in F.
Seite 8
5ter Takt nach 104


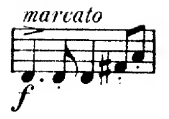
Tromba I in B.
Seite 2
8ter Takt nach 18


Tromba I in B.
Seite 2
13ter Takt nach 18

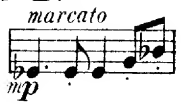


Tromba I in B.
Seite 3
6ter Takt nach 27

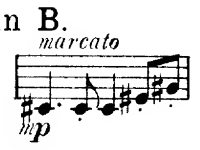
Tromba I in B.
Seite 7
4ter Takt nach 88



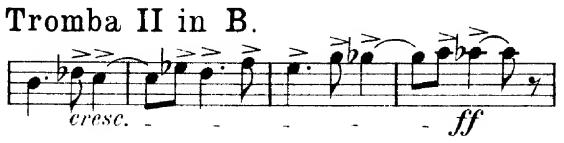
Tromba I in B.
Seite 7
1ter Takt vor 92



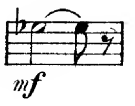
Tromba I in B.
Seite 7
6ter Takt nach 92



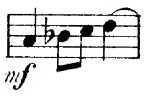
Tromba II in B.
Seite 2
8ter Takt nach 18



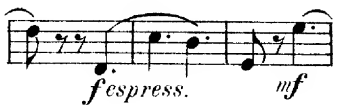
Tromba II in B.
Seite 2
13ter Takt nach 18



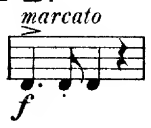
Tromba II in B.
Seite 3
6ter Takt nach 27



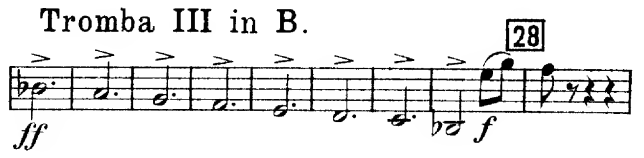
Tromba II in B.
Seite 5
3ter Takt nach 69



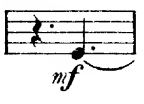
Tromba II in B.
Seite 7
4ter Takt nach 88



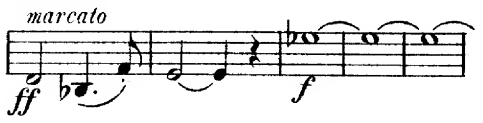
Tromba III in B.
Seite 2
5ter Takt nach 27



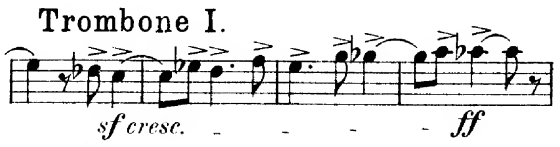
Tromba III in B.
Seite 4
5ter Takt nach 69



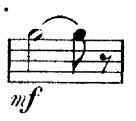
Tromba III in B.
Seite 6
5ter Takt nach 104



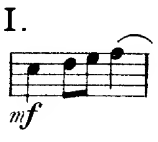
Trombone I.
Seite 2
8ter Takt nach 18



Trombone I.
Seite 2
8ter Takt nach 18

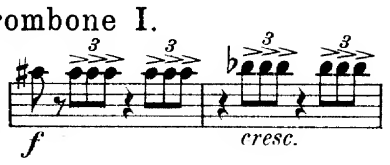


Trombone I.
Seite 3
6ter Takt nach 27

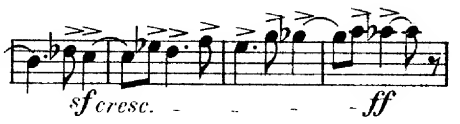


Trombone I.
Seite 8
4ter Takt vor 105

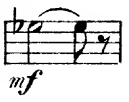
Trombone I.
Seite 8
2ter Takt vor 106



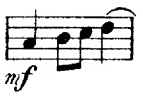
Trombone II.
Seite 2
8ter Takt nach 18



Trombone II.
Seite 2
13ter Takt nach 18

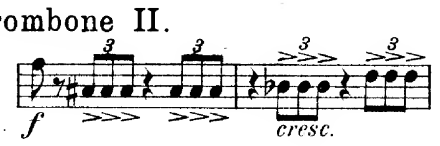


Trombone II.
Seite 3
6ter Takt nach 27



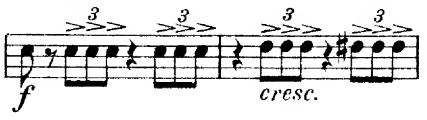
Trombone II.
Seite 8
4ter Takt vor 105

Trombone II.
Seite 8
2ter Takt vor 106

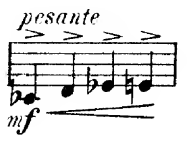


Trombone III.
Seite 8
4ter Takt vor 105

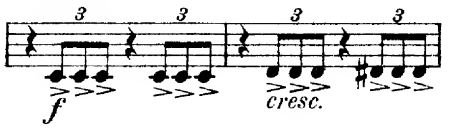
Trombone III.
Seite 8
2ter Takt vor 106



Tuba.
Seite 7
4ter Takt vor 105



Tuba.
Seite 7
2ter Takt vor 106



149158

à Monsieur

Alexandre Glazounow.

Première Symphonie

(en ut)

pour

grand Orchestre

composée

par

S. TANÉÏEW.

OP. 12.

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Première Symphonie

(en ut).

I.

S. Tanéïew, Op. 12.

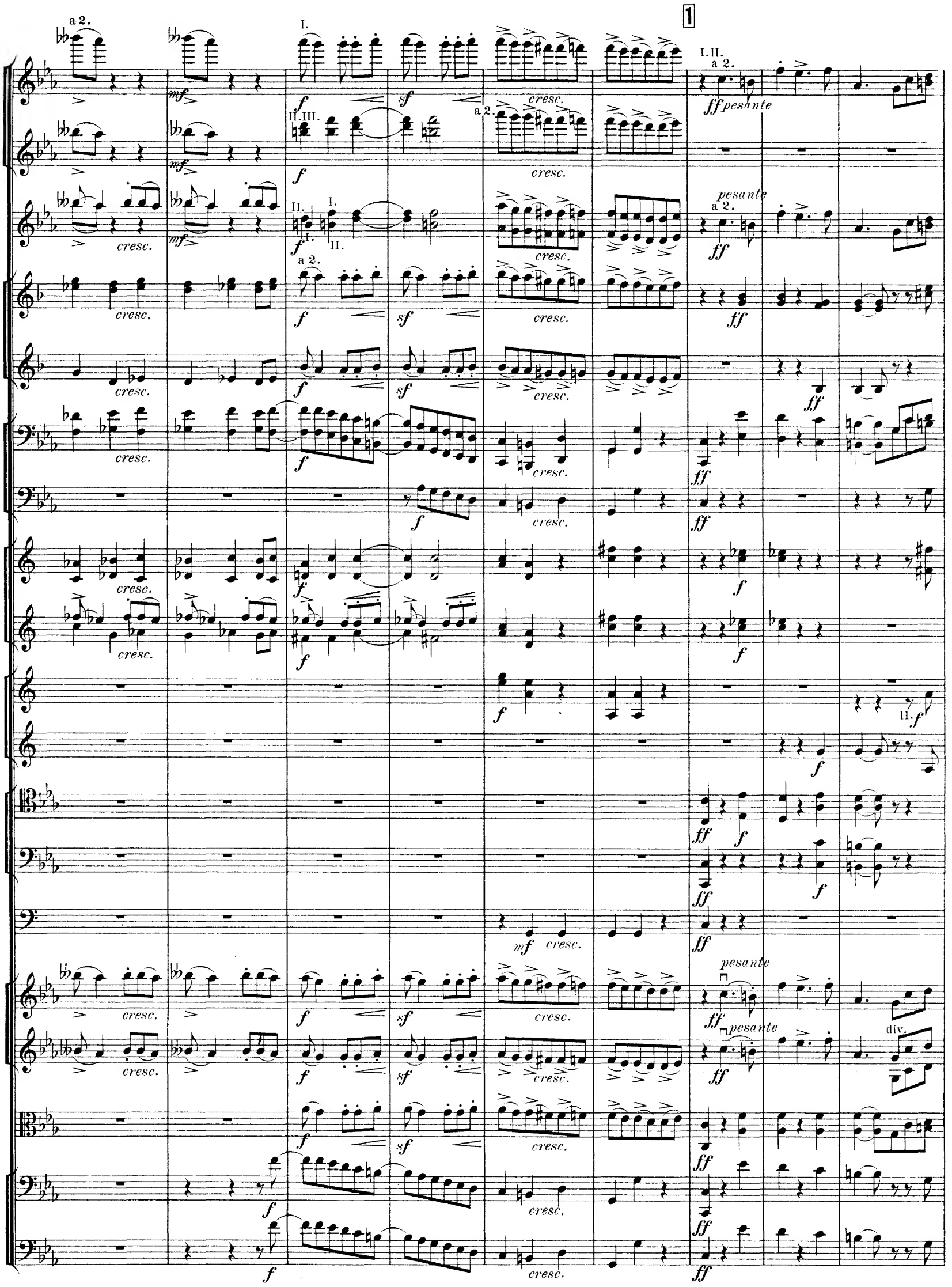
Allegro molto. ♩. = 54.

3 Flauti.
(poi Fl. piccolo)
2 Oboi.
3 Clarinetti in B.
2 Fagotti.
Contrafagotto.
4 Corni in F.
3 Trombe in B.
2 Tromboni tenori.
Trombone basso e Tuba.
Timpani in C.G.Es.

Allegro molto. ♩. = 54.

Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

3 Fl.
Ob.
3 Clar.
Fag.
C.Fag.
Cor.
Timp.
Viol.
3 Fl.
Ob.
Clar. I.II.
Fag.
Cor.
Viol.


1
a 2.
I.
II.III.
II.
I.
a 2.
I.II.
a 2.
ffpesante
pesante
a 2.
ff
cresc.
mf
f
sf
mf cresc.
pesante
ff pesante
div.
II.
1

2

a 2.

sf f ff cresc.

a 2.

sf f ff cresc.

sf cresc.

a 2.

sf f ff cresc.

a 2.

sf f ff cresc.

a 2.

ff sf mf f cresc.

I. f

ff sf f

ff sf

ff sf

f ff sf p f

trem.

trem.

unis.

trem.

f mf f cresc.

f cresc.

2

I.II. a 2.
Fl. III.
Ob.
I.
Clar. II.III.
Fag.
C.Fag.
Cor. a 2.
Tr-be I.II.
Tr-bni III.
Tuba.
Timp.
Viol.

(Muta G in As)

3

Viol. unis.
molto espr.
div.
poco cresc.

4

I.

Fl. *p dolce*

Ob. *pp*

I.II. Clar. *p dolce* *pp*

Fag. *p dolce* I. *p dolce*

Cor. *p dolce*

Timp. *p*

Viol. *pp* *p* unis. *pp*

p dolce *pp*

II. *poco cresc.*

pp

p *poco cresc.*

I. *dolce* *poco cresc.*

II. *p* III. *poco cresc.*

poco cresc.

pp

pp

mf *mp*

mf

4

I. *mf*

Fl. II.III? *p dim.*

Ob. *mp* *p dim.* *pp*

Clar. *mf* *p* *pp*

Fag. *mp* *pp*

Cor. *mf* *p* *p* *dim.* *pp*

Timp. *dim.* *pp*

Viol. *poco cresc.* *mp* *dim.* *p* *espr.* *mp* *espr.* *pp*

poco cresc. *dim.* *mp* *p* *mp* *pp*

poco cresc. *mf* *dim.* *p* *pp*

poco cresc. *mf* *dim.* *p* *pp*

5

animando

I.

II. III.

a 2.

I.

I. III.

animando

div.

div.

5

6

I.II. a 2.

III.

a 2.

pesante

sul G

6

7

I.

II.III.

a 2.

p cresc. ff

mf p cresc. f sf

3

sul G

7

1.

sf a 2. mf ff

sf a 2. mf ff

sf mf ff

sf I.II. a 2. mf ff

sf a 2. III. mf ff

mf p ff

sf p ff

I. sf ff

III. ff ff

mf cresc. ff sf ff

4 (restez) sf mf ff

sf mf div. ff

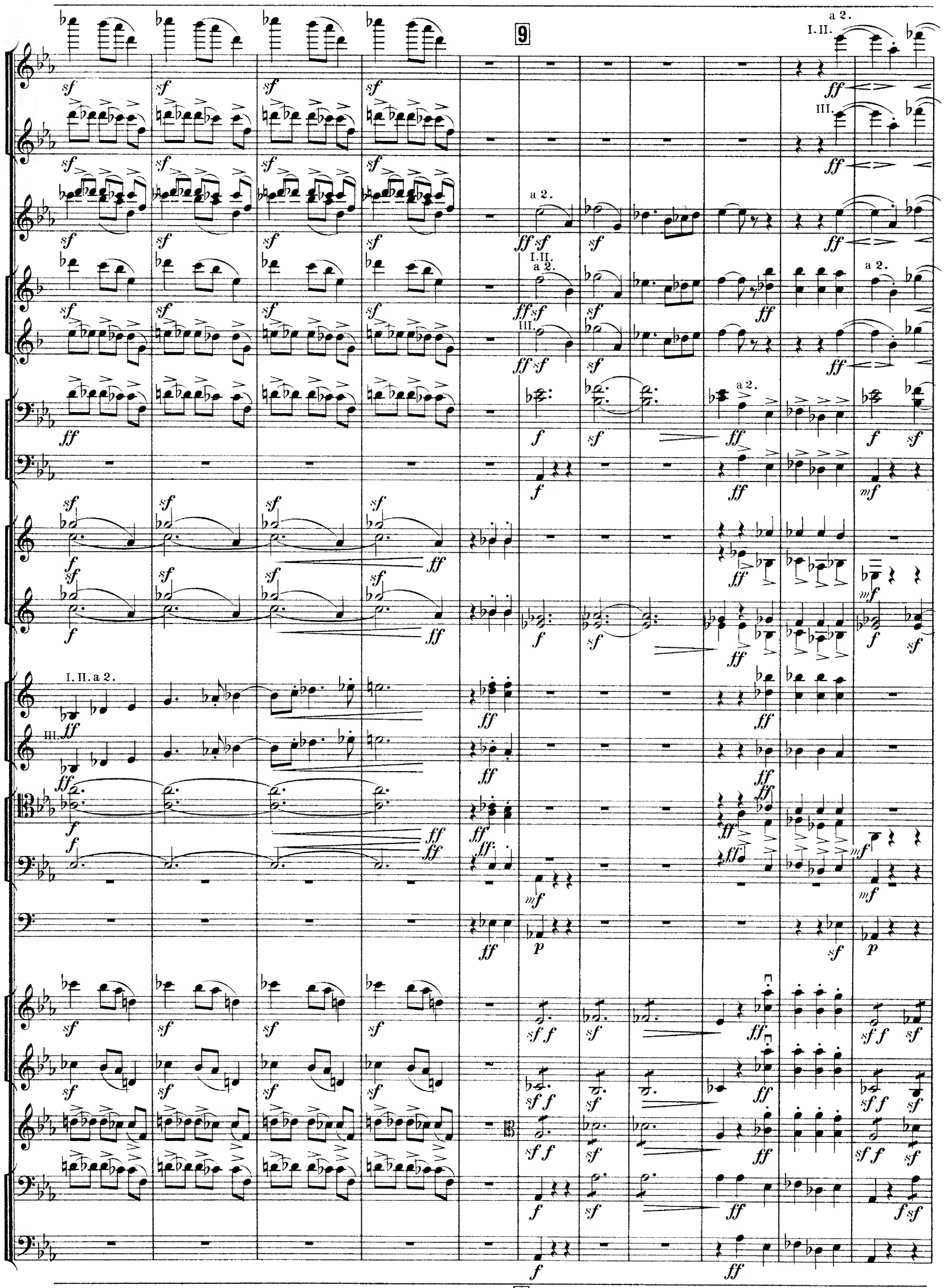
sf mf ff

1.

8

I.II. a 2. III. I.II. a 2. III. a 2. III. pizz. pizz. arco

p sf cresc. f dim. ff mf


9
a 2.
I. II.
III.
I. II. a 2.
9

a 2.

a 2.

a 2.

ff

sf

(Muta As in G)

2.

I.II. a 2.

III.

I.

II.III. a 2.

a 2.

sf

sff

ff

f

ff.

cresc.

al

(restez)

div.

10

a 2.

a 2.

a 2.

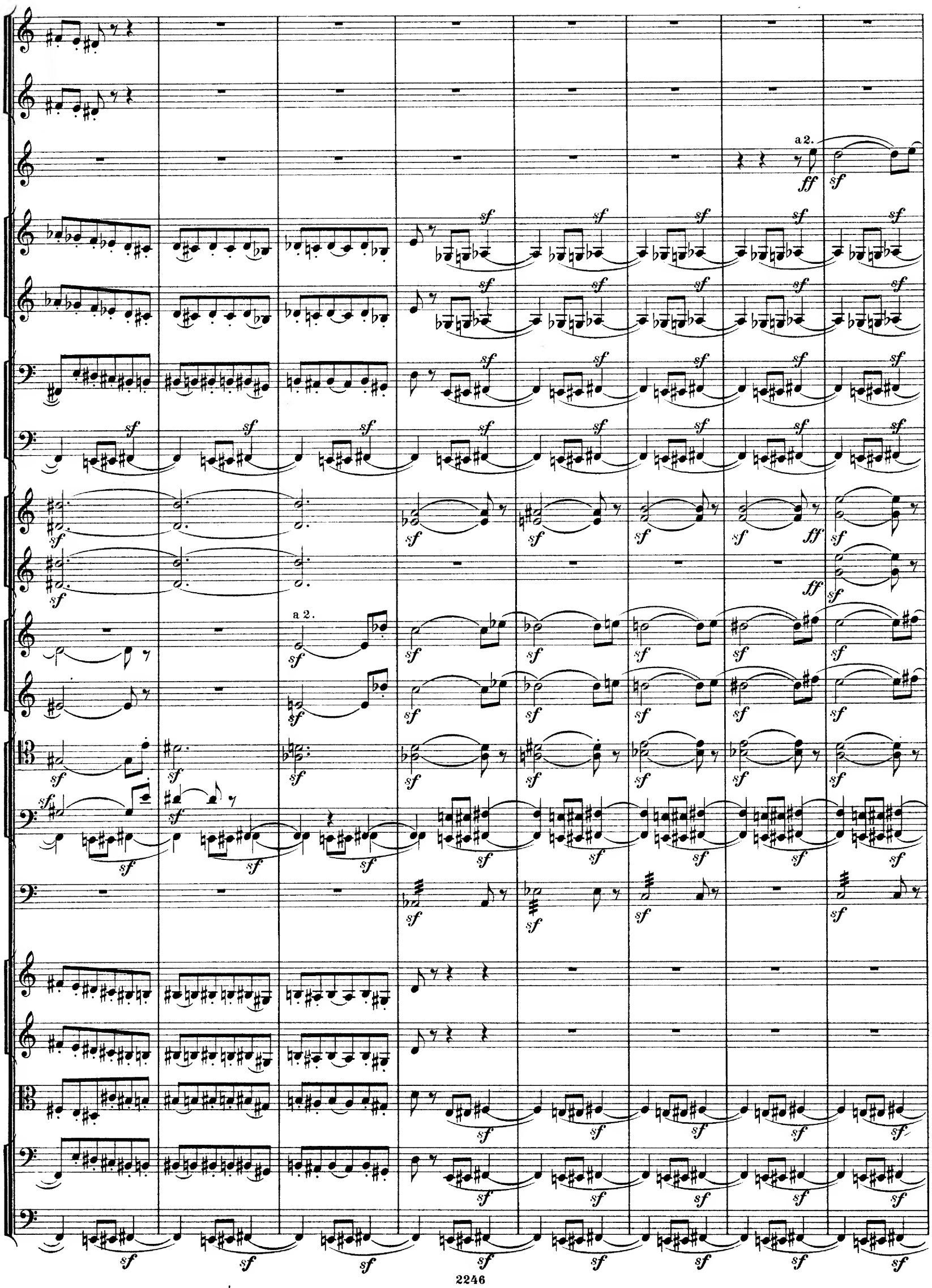
a 2.

a 2.

II.

unis.

10


a 2.
ff
sf
a 2.

11

a 2.

I.

II.

II. III. a 2.

(Muta C in H, As in G.)

11

cre - - - scen - - - - do

a 2. espr. mp cresc. f

espr. mp a 2. espr. cresc. f a 2

mp cresc. f

a 2. espr. mp cresc. f

mf a 2.

p mp cresc. f cre - - - scen - - - - do

p mp cresc. f cre - - - scen - - - - do

p cresc. cre - - - scen - - - - do

p cre - - - scen - - - - do

p cre - - - scen - - - - do ff

cre - - - scen - - - - do

sul G

p f sul G

p cresc. f

espr. mp cresc. f

p cresc. f

12

(Fl. III = Fl. picc.)

a 2.

dim. dim. dim. dim.

12

13

Fag.
C.Fag.
Cor.I.II.
Viol.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
13

Fl.
Clar.
Fag.
C.Fag.
Cor.I.II.
Timp.
Viol.
II.
I.
poco cresc.
espr.

14

Fl.
Ob.
Clar. I.
C. Fag.
Trombe I.II.
Tr-bni e Tuba.
Timp.
Viol.
pizz.
I.
II.
pp
p espr.
dim.
div.
arco
14

Fl.
Ob.
Clar. I. II. III.
Fag.
C. Fag.
Tr-bni e Tuba.
Timp.
Viol.
pizz.
mf
sf
p
pp
(Muta H in C)
unis.
div.
arco

15

Fl. piccolo.

Fl. I. II.

15

tranquillo

a 2.

p dolce *poco cresc.* *cresc.*

p dolce *poco cresc.* *cresc.*

I.

p dolce *poco cresc.* *cresc.*

p dolce *poco cresc.* *cresc.*

p

Solo.

mp dolce

p dolce *poco cresc.* *cresc.*

tranquillo

unis. 2

p dolce

divisi

restez

unis.

unis.

p dolce

div.

unis.

p dolce

divisi *p*

dolce

pp

p

pp

p

16

appassionato

f

cresc.

mf

a 2.

fespr.

f

mfespr.

mf

I.

II.

p

appassionato

f

cresc.

fespr.

più f

unis.

16

mf

cre - - - scen - - - do

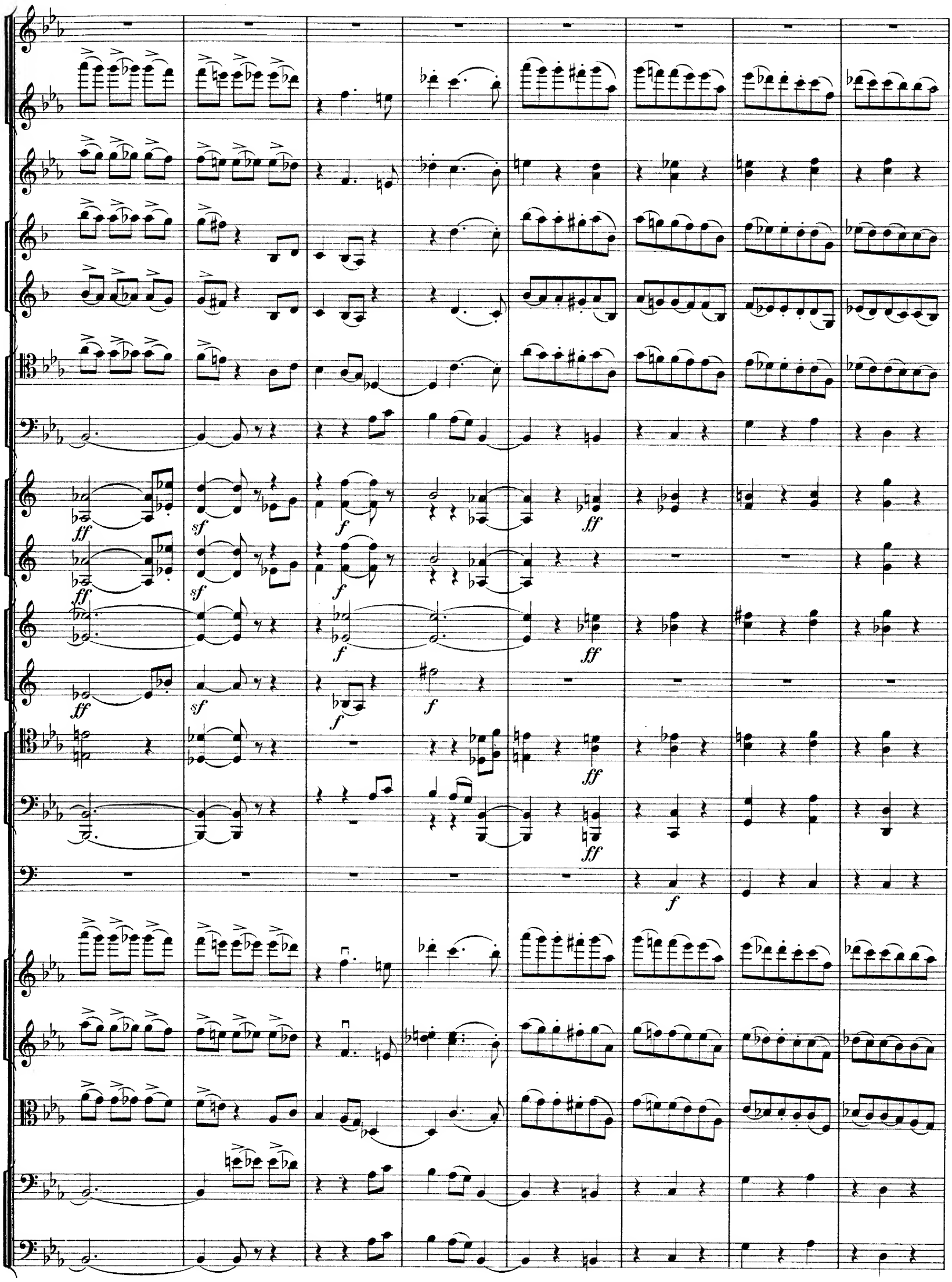
17

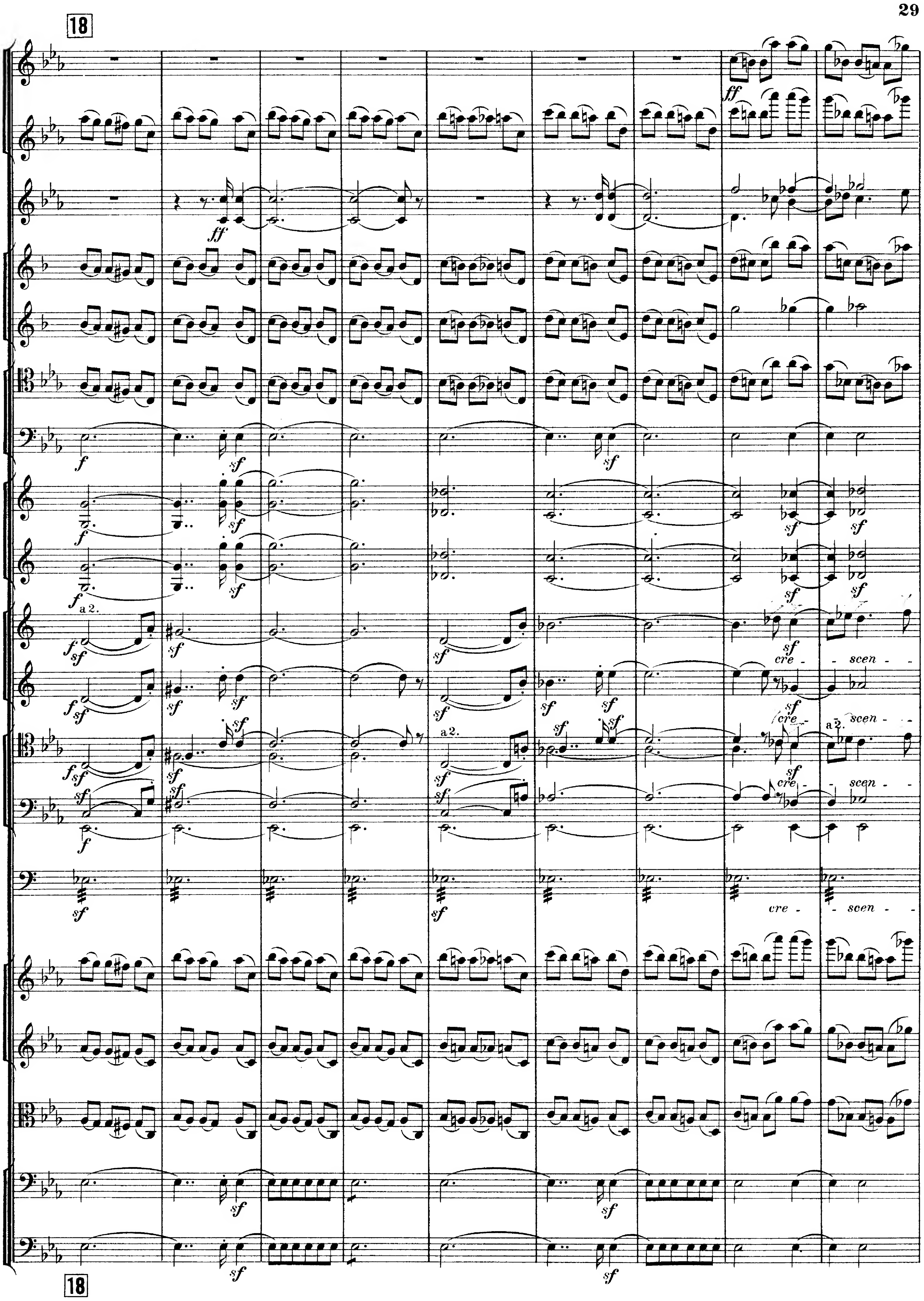
a 2.

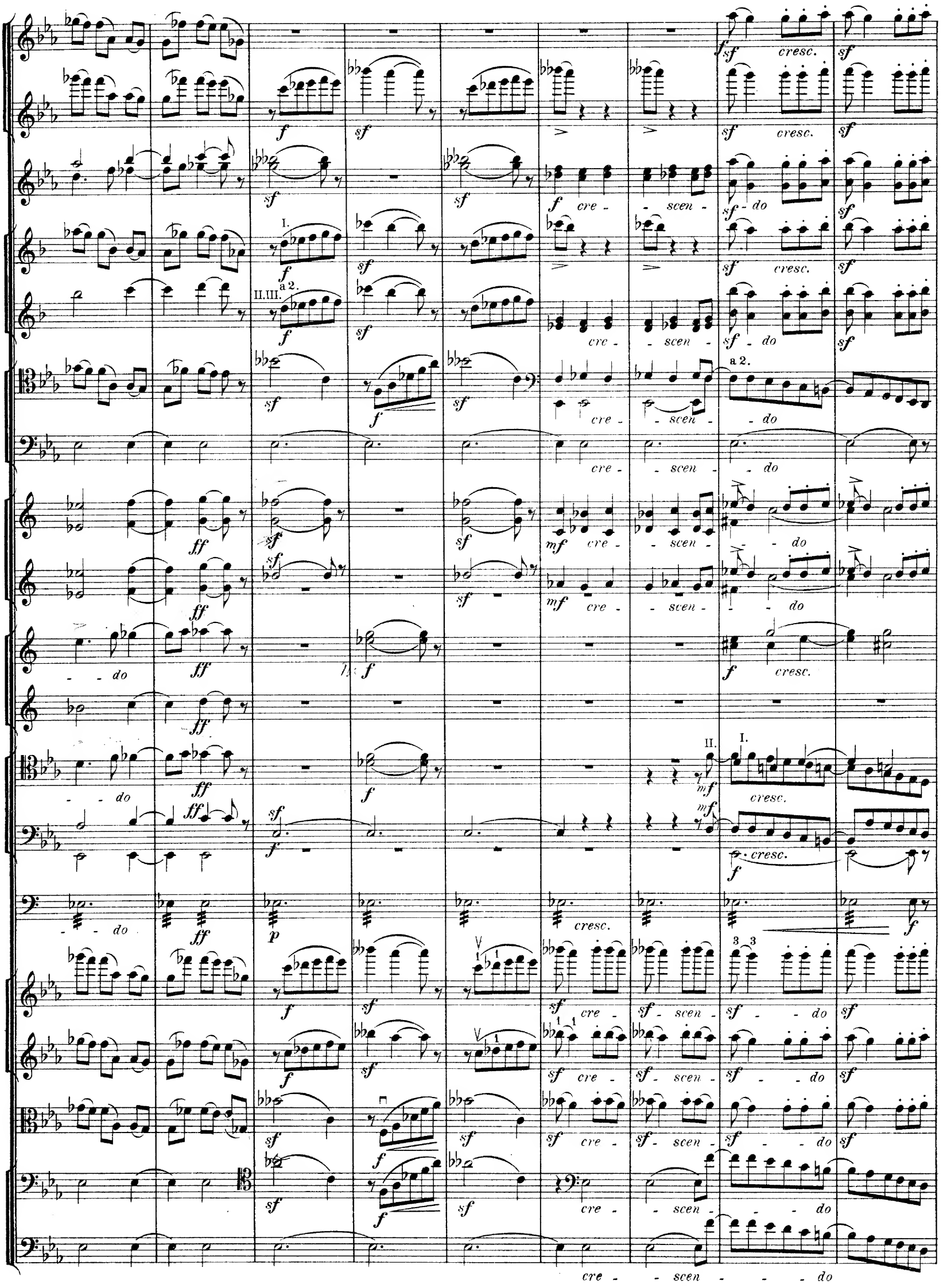
cresc.

mf espr.

4


ff
sf
f
ff
sf
f
ff
sf
f
ff
f
ff
f
ff
f


18
a 2.
cre - scen -
a 2.
18


cresc.
cre - scen - do
I.
II.III.
a 2.
II.
I.

19

pesante
a 2.
I.II.
a 2.
II.
I.
div.
unis.
trem.

19

149158

20

cre - - - scen - - - do

Fl. I. II.
Ob.
I.
Clar. II. III.
Fag.
Cor.
Tr-be.
Viol.
Vla.
Vc.
Cb.

21

22

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
Vla.
Vc.
Cb.

Fl.
Ob.
Clar. I.II.
II.
Fag.
Cor. I.II.
Viol.
23
cresc.
f
mf
I.
mf espr.
espr.
pp
dolce
p
poco cresc.
mp
div.
unis.
pdolce
dim.
23
Fl.
Clar.
II.
dolce
III.
Fag.
Cor. I.II.
Viol.
poco
espr.
mp
poco cresc.

24

Fl. picc.

animando

Fl. I. II.

I.

I.

a 2.

a 2.

I.

I.

animando

div.

unis.

24

25

a 2.

I. II.
a 2.

III.

pesante

sul G.

sul G.

unis.

div.

25

26

I.

II. III. a 2.

a 2.

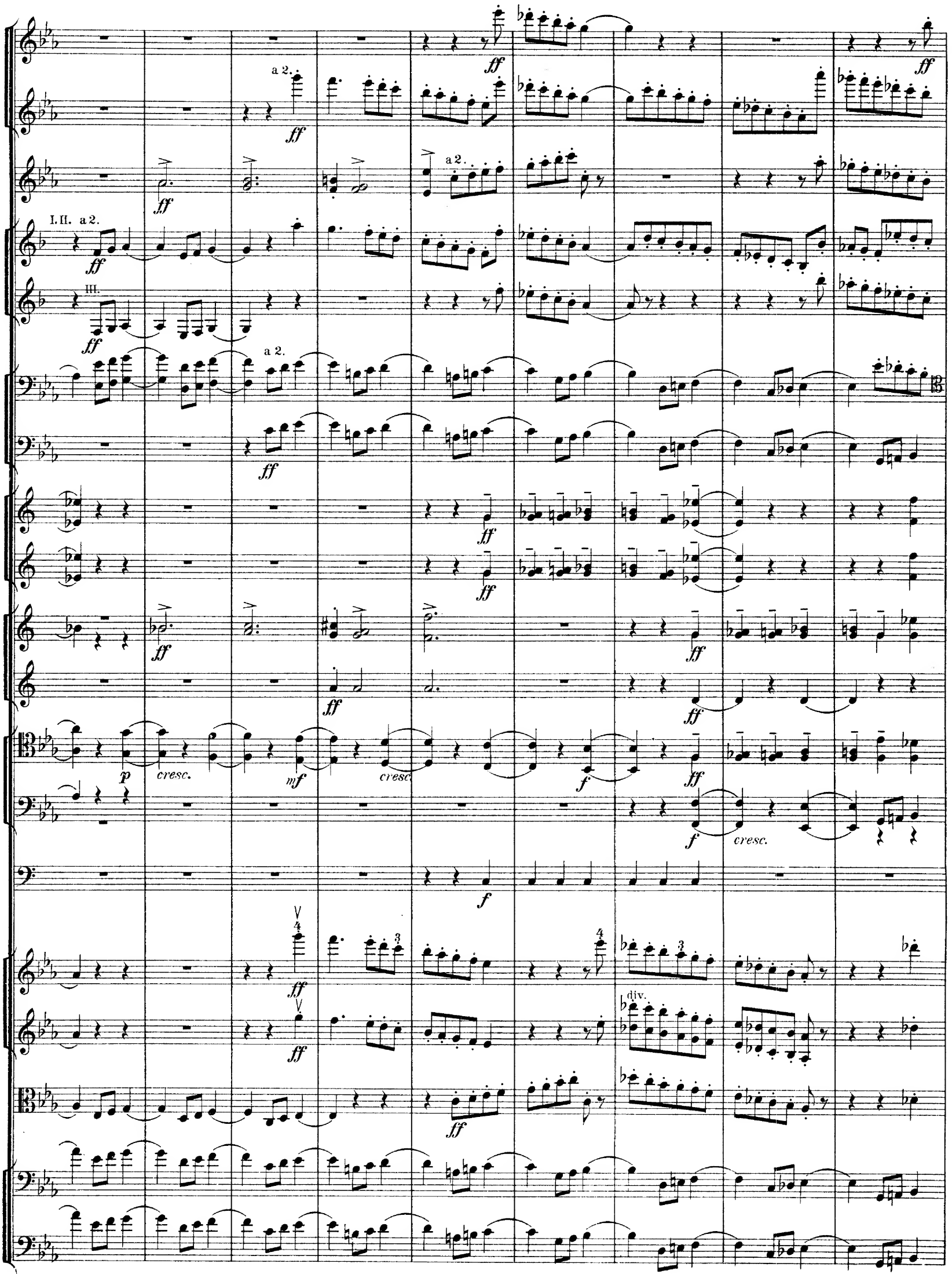
pesante

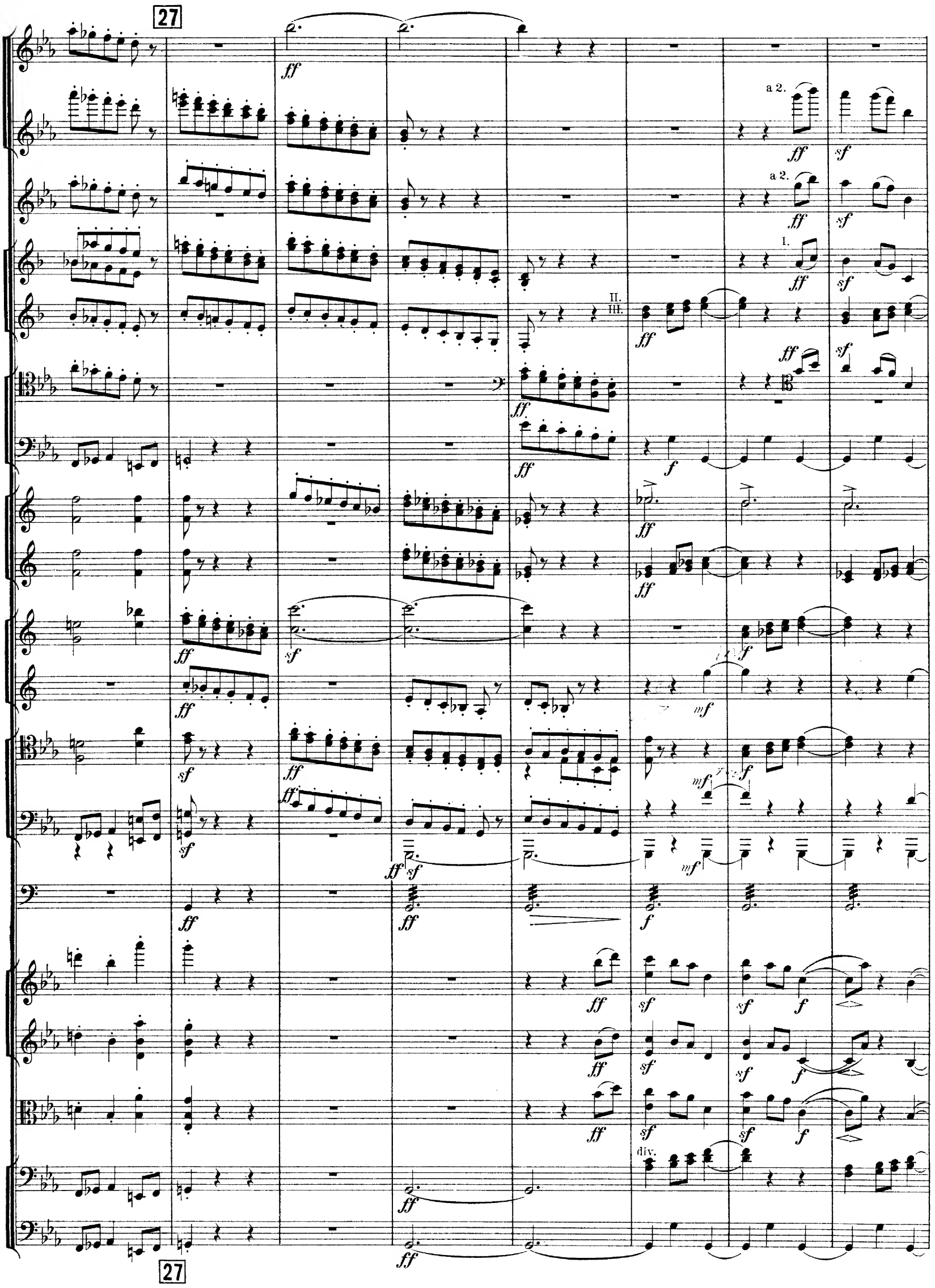
sul G.

sul G.

unis.

26


a 2.
I. II. a 2.
III.
a 2.
a 2.
div.


27
a 2.
I.
II.
III.
div.
27

28

a 2.

I.
II.

III.

a 2.

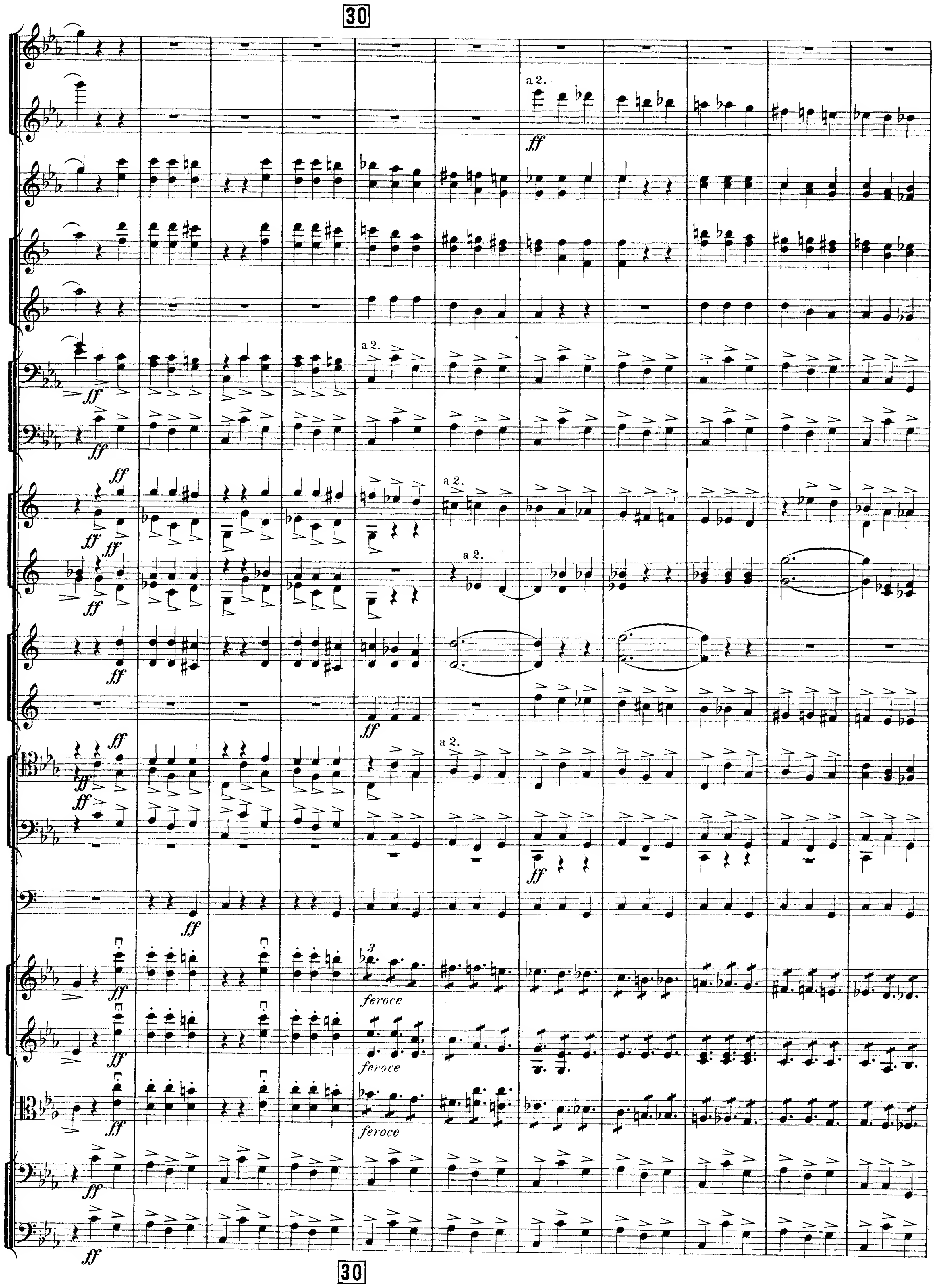
a 2.

28

29

a 2.

29


30
a 2.
ff
feroce
30

31 poco rit. a tempo

a 2. marcatissimo

poco rit. a tempo

31

II.

Adagio. ♩=40.

2 Flauti.
2 Oboi.
3 Clarinetti in B.
2 Fagotti.
3 Corni in F.
3 Trombe in B.
Timpani in C. Des. As.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

molto espr.
mp
p
mf
I.
II. III.
I. II.
III.

32
Solo.
espr.
cresc.
sf
Clar.
Fag.
Cor. I. II.
Viol.

Clar. I.
Fag.
Cor.
Viol.
espr.
div.
poco cresc.
I.
Fl.
II.
Clar.
II. III.
cresc.
Viol.
dim.
unis.

33

Fl.
Ob.
Clar.
Fag.
Cor.
Solo.
Viol.
dim.
poco cresc.
espr.
pizz.
arco
cresc.
marcato

33

34

Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.

espr.
poco cresc.
enh.
cresc.
div.

34

Più mosso. ♩ = 56.

Fl. I.
Ob.
Clar.
Viol.
mf p dolce
Solo. p
di-mi-nu-en - do p
sf di - mi - nu - en - do p

35
poco rit. a tempo
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
(sordini)
più f

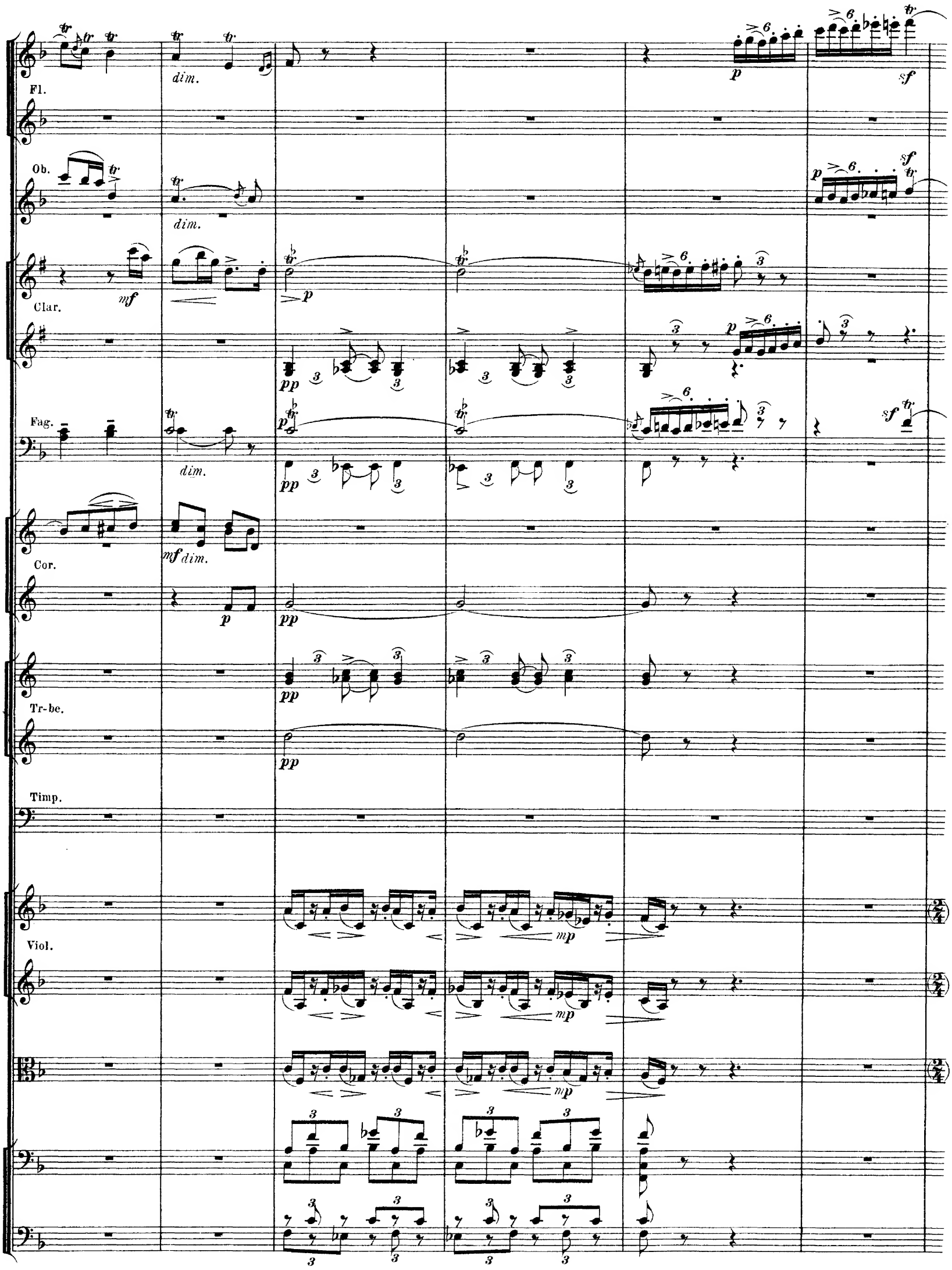
di - mi - - nu - en - do

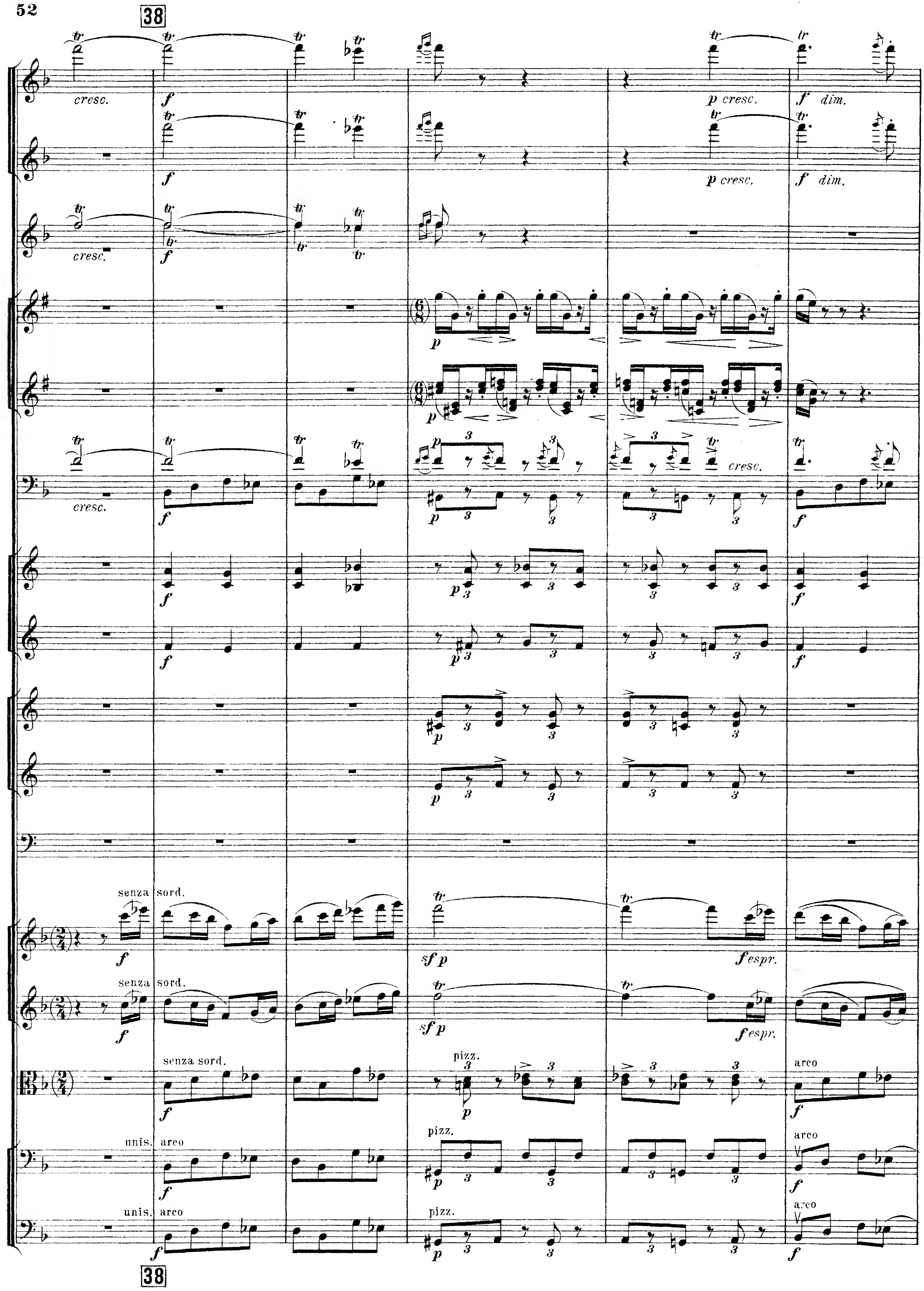
Clar.
Fag.
Cor.
Tr-be I. II.
Timp.
Viol.
Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Tr-be I. II.
Timp.
Viol.

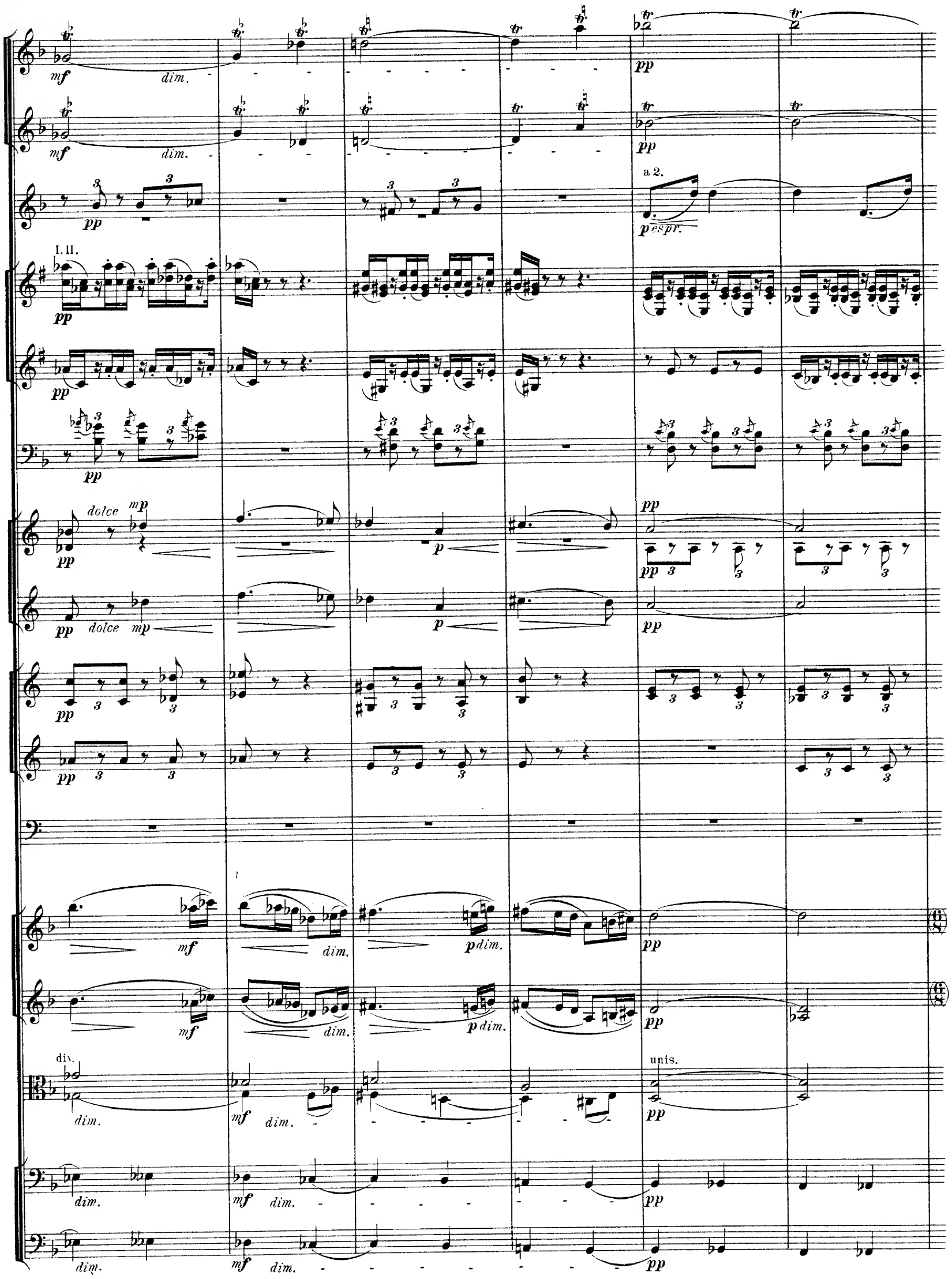
con sordini
con sordini
di - mi - nu - - en - - do
di - mi - nu - - en - - do
di - - mi - nu - en - - do
Muta C in Es
unis.
(sordini)

36
36

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol
Tr-be.
Viol.
pizz.
div.
con sord.


Fl.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
Viol.
dim.
mf
p
pp
mp
sf


38
cresc.
f
p cresc.
f dim.
senza sord.
sfp
f espr.
pizz.
arco
unis.


mf
dim.
pp
a 2.
I. II.
espr.
dolce
mp
p
div.
unis.

ritardando al **39** Tempo I. ♩= 40.

cresc. mp dim. p

cresc. mp dim. p

cresc. mp dim. p

cresc. mp dim. p I.

cresc. mp dim. mf molto espr. cresc. II. III. a 2.

cresc. mp dim. a 2. mf sf espr.

a 2. p espr. cresc. mf dim. 3 3 3 3 p

mf molto espr. cresc.

pp ritardando à la pointe p al Tempo I. ♩= 40. V 3 A 2

cresc. mp dim. mf espr.

à la pointe

cresc. mp dim. mf espr.

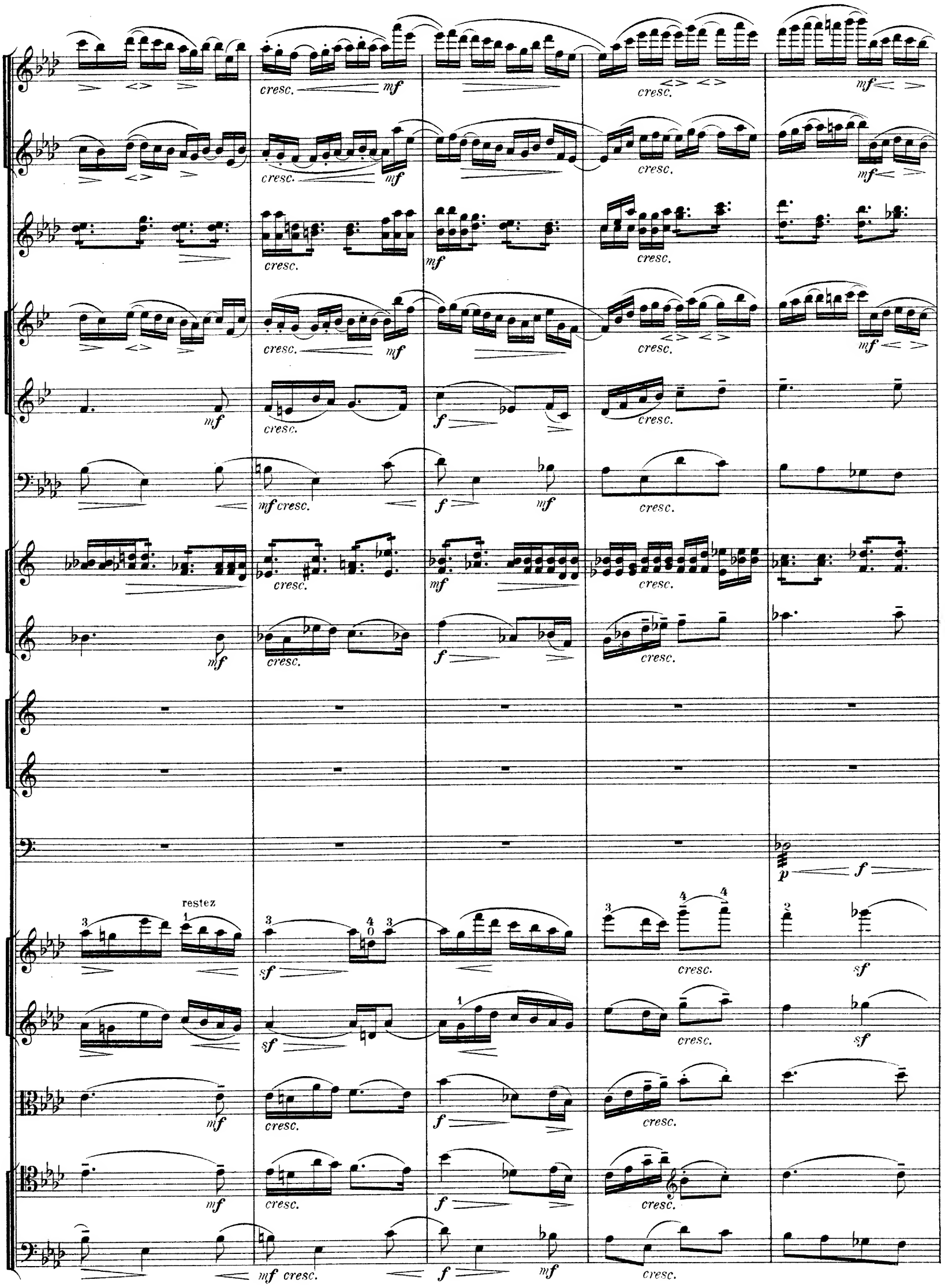
divisi areco

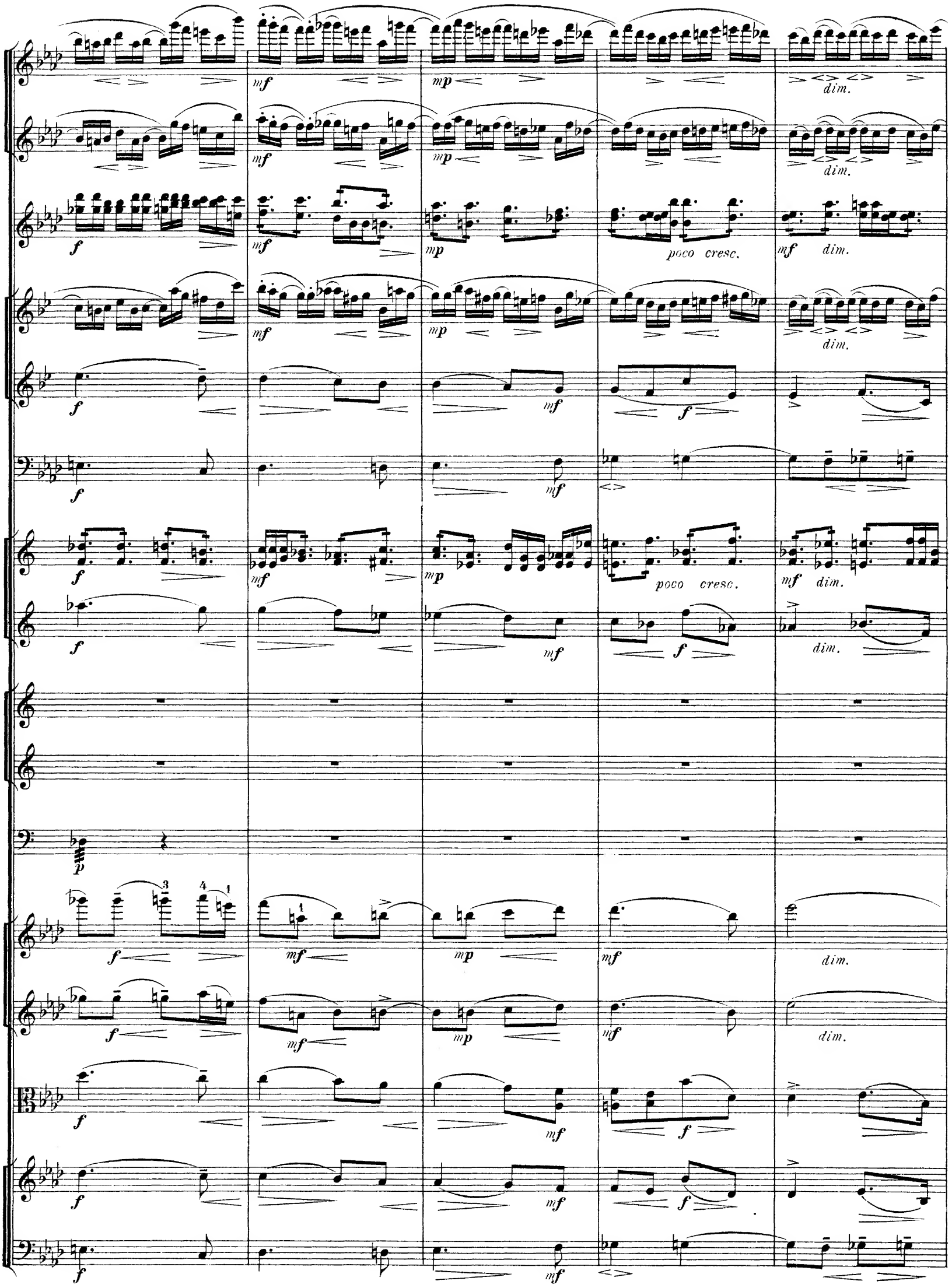
pizz. cresc. mp dim. mf molto espr. cresc.

cresc. mp dim. mf molto espr. cresc.

cresc. mp dim. mf sf espr.

al **39**


cresc.
mf
f
sf
p
restez
mf cresc.

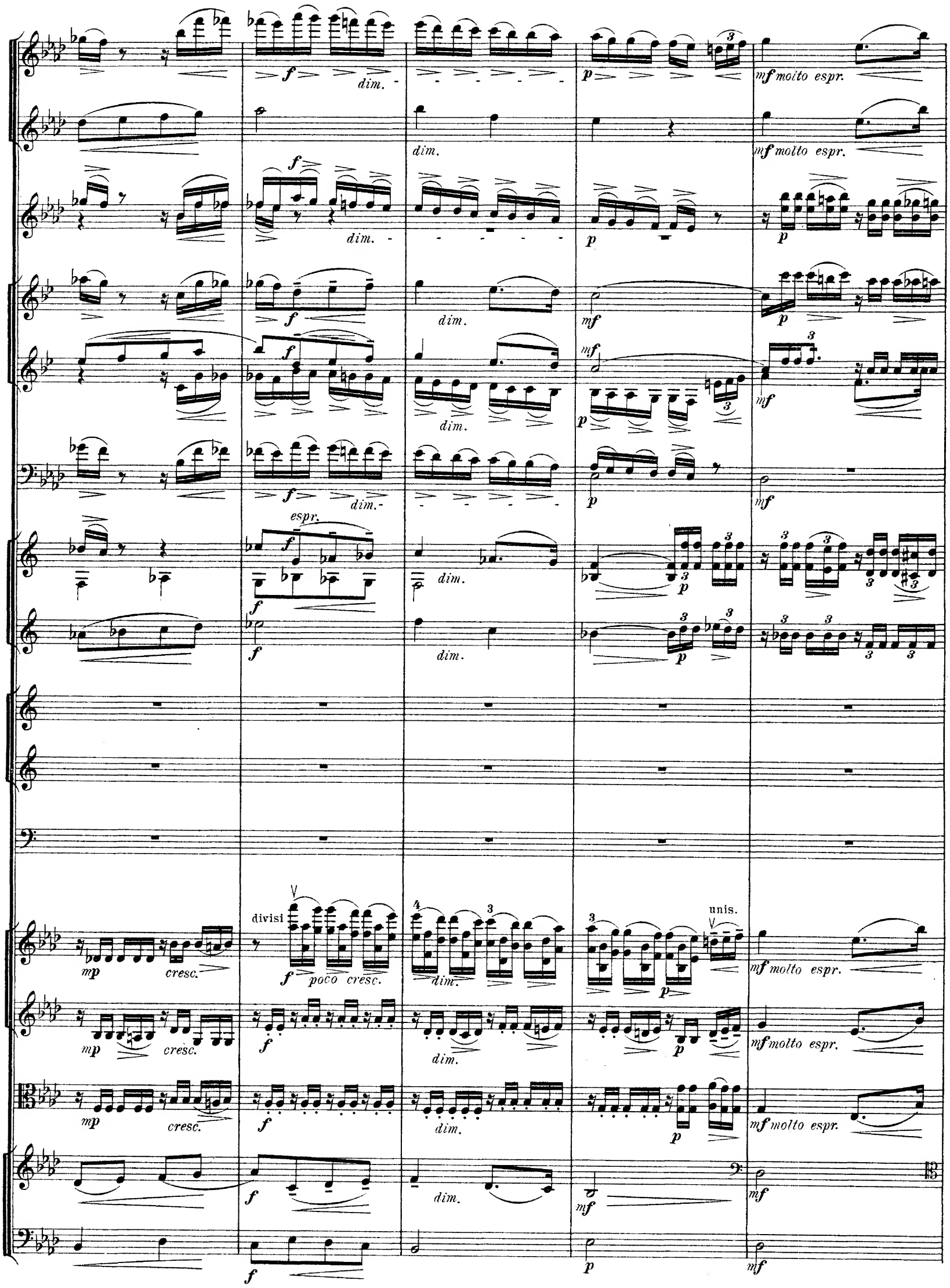

mf
mp
dim.
f
poco cresc.
p

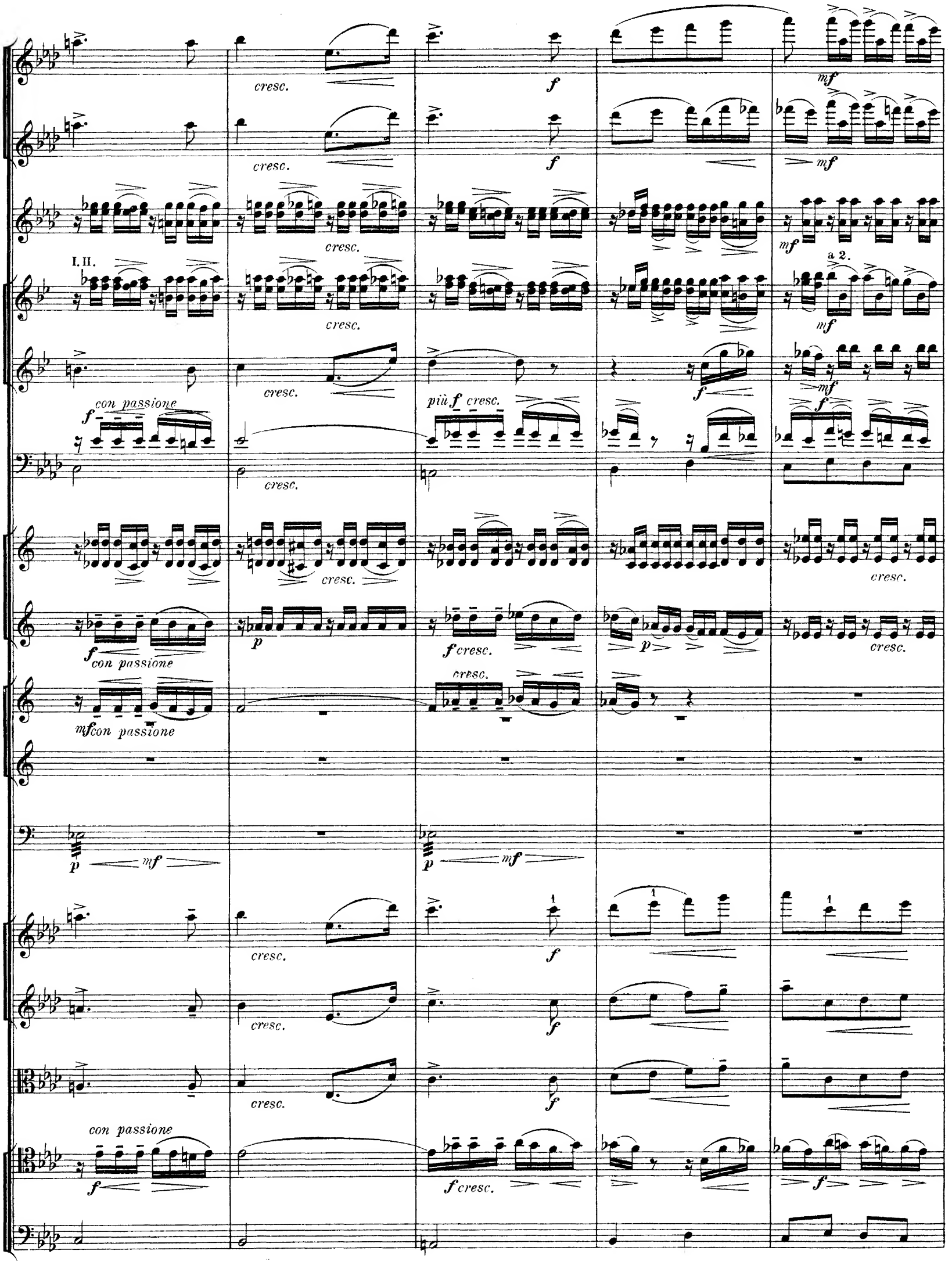
40

con passione

senza sord.

40


f
dim.
p
mf molto espr.
espr.
mp
cresc.
divisi
poco cresc.
unis.


cresc.
f
mf
I. II.
a 2.
con passione
più f cresc.
p
mf
con passione

41

incalzando

a 2.

Senza sord.

incalzando

restez

41

ritenuto

42

p

mf espr. cresc.

f *mf*

mf cresc.

I.

II.

III.

poco cresc.

pp subito

dim.

pp

mf

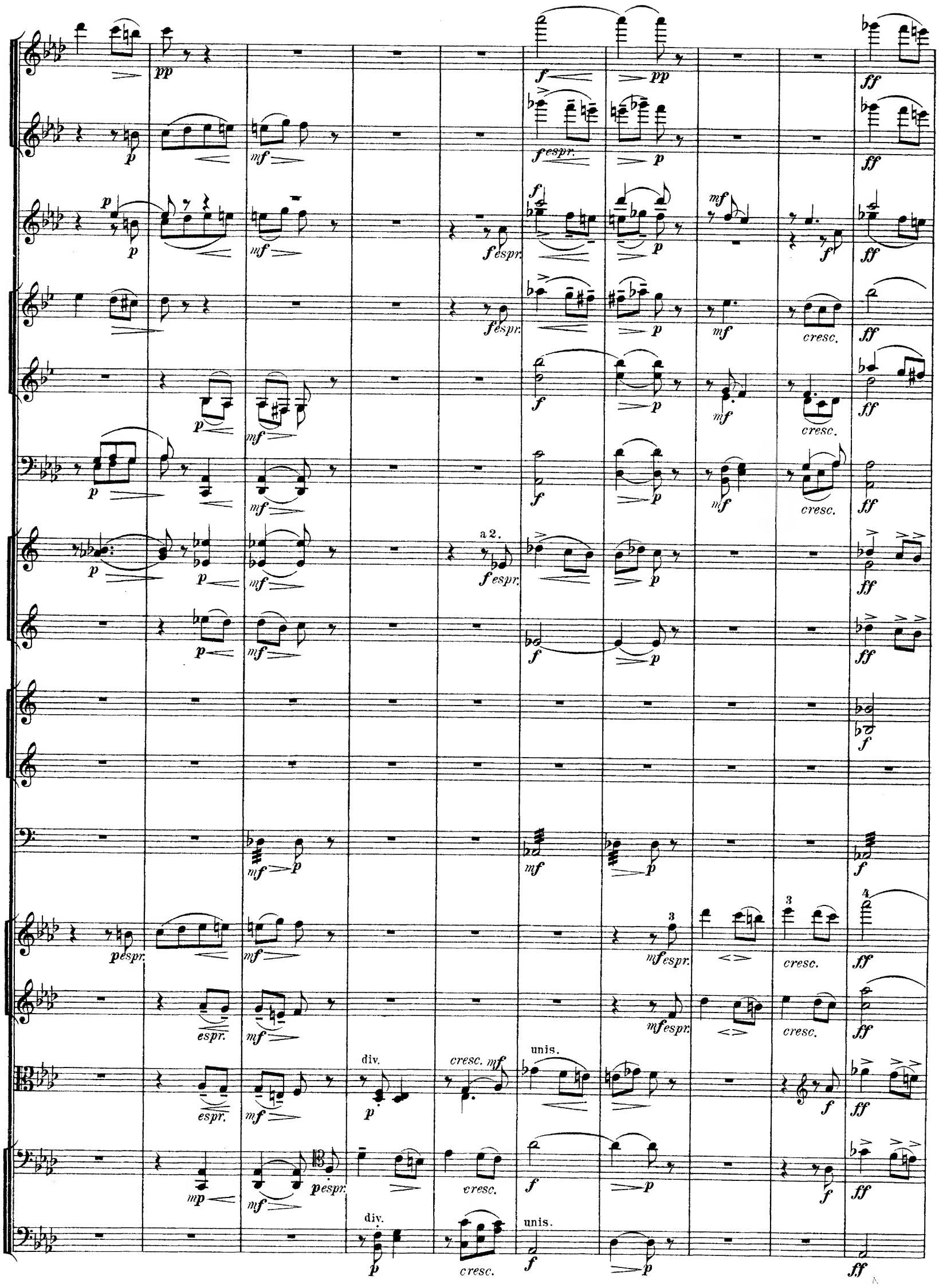
f espr.

mf cresc.

f

ritenuto

mf espr.


a 2.
div.
unis.
cresc.
cresc. mf

43

G. P.

pp

II.

p dol.

f

p

poco cresc.

pp

p dolce

p poco cresc.

pizz.

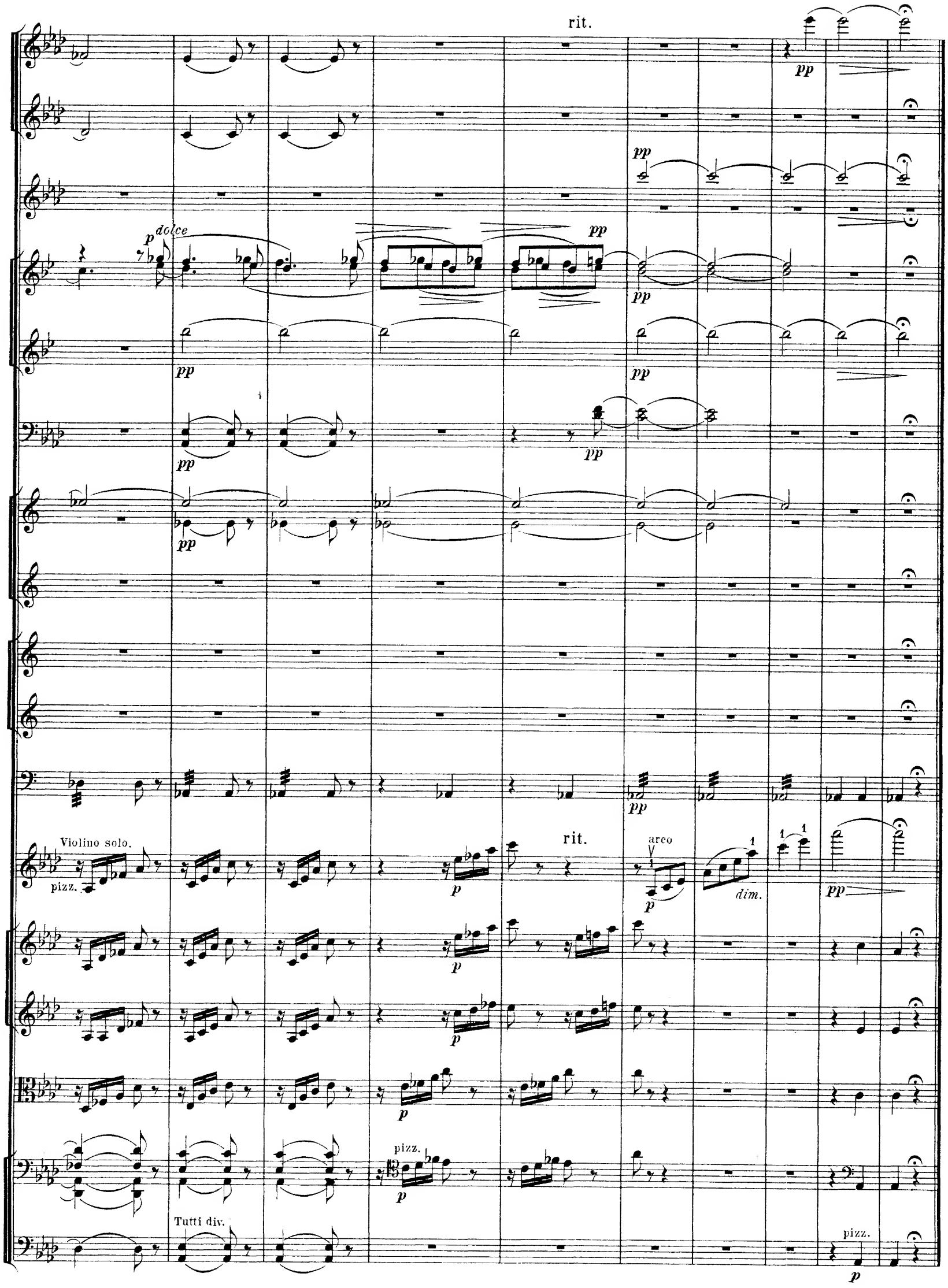
div.

arco

1 solo

G. P.

43


rit.
pp
pp
p dolce
pp
pp
pp
pp
pp
pp
Violino solo.
pizz.
p
rit.
arco
p
dim.
pp
p
p
pizz.
p
Tutti div.
pizz.
p

III.
Scherzo.

Vivace. ♩. = 120.

Flauto piccolo.
2 Flauti grandi.
2 Oboi.
3 Clarinetti in B.
2 Fagotti.
4 Corni in F.
3 Trombe in B.
2 Tromboni tenori.
Trombonebasso e Tuba.
Timpani in G. B. C.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

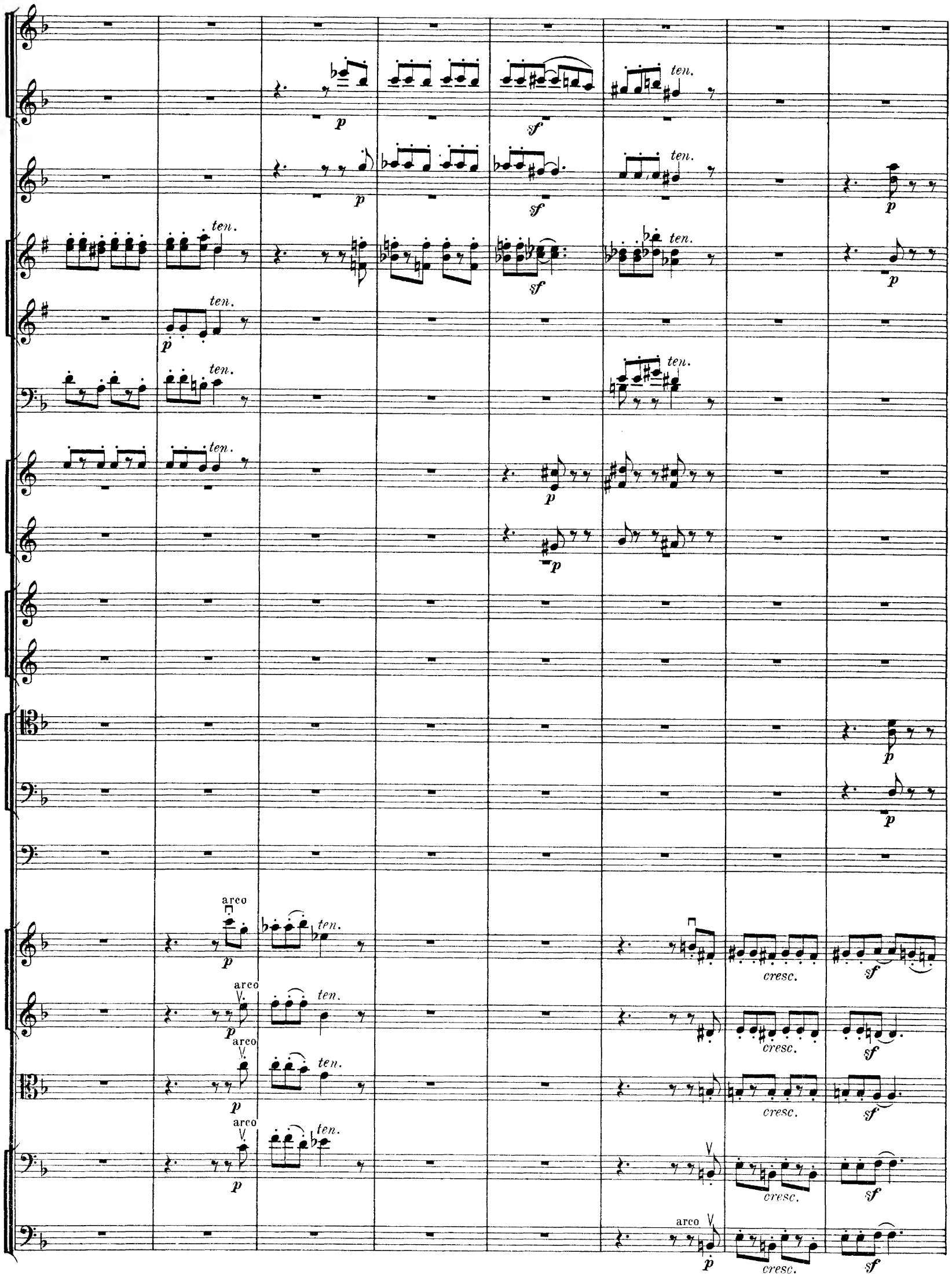
Solo *p* *poco cresc.* *mf* *dim.* *p*

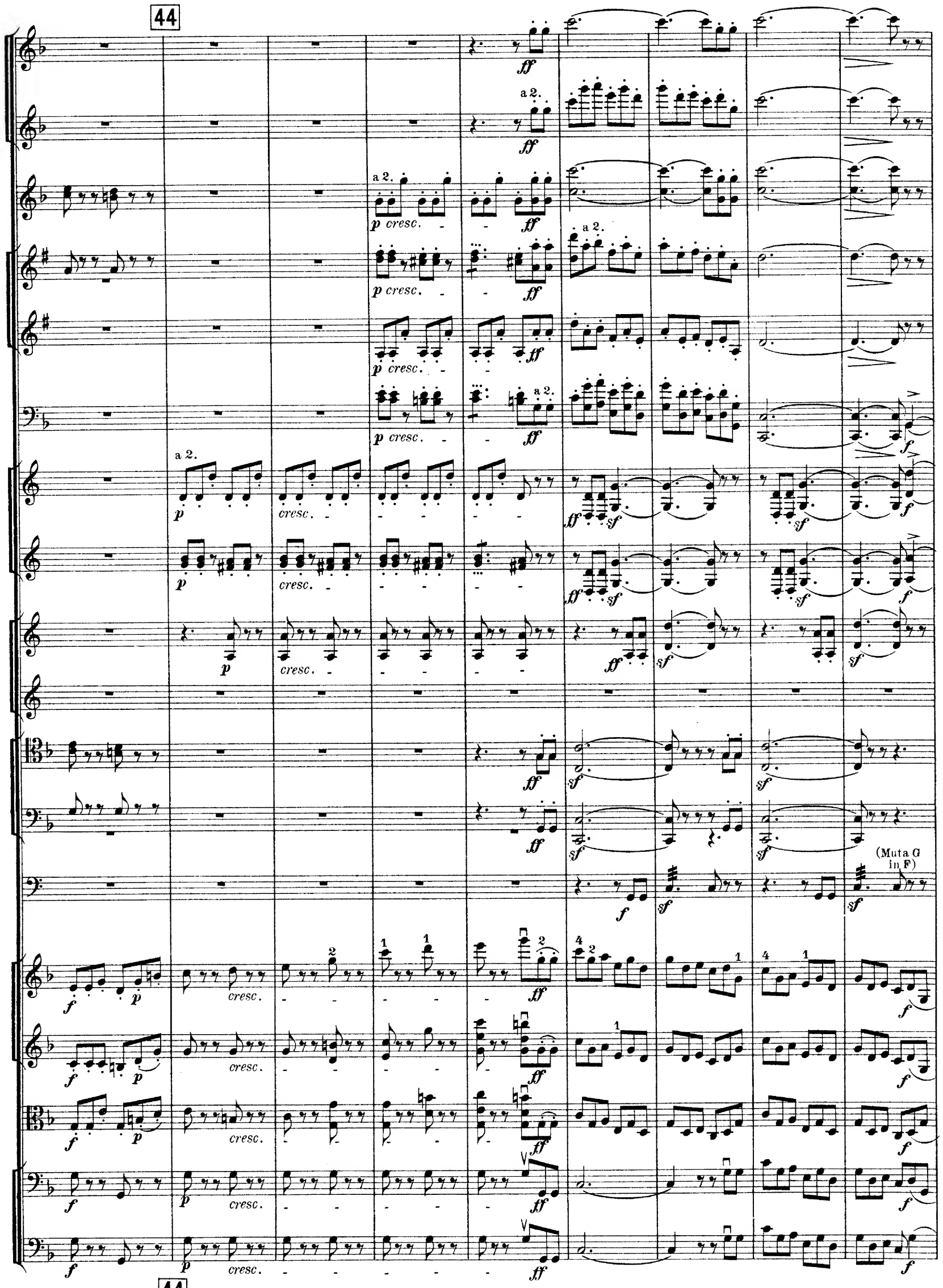
I. II. III.

a 2. *p*

pizz. *p poco cresc.* *dim.* *p*

pizz. *p* *poco cresc.* *dim.* *p*


ten.
p
sf
cresc.
arco


44
a 2.
(Muta G in F)
44

45

Ob.
Fag.
Cor.
Viol.
Fl.picc.
Fl.I.II.
Ob.
Clar.I.
Clar.II.III.
Fag.
Cor.I.II.
Tr-be.
Tr-bni e Tuba.
Timp.
Viol.
arco

45

46

Fl.picc.

Fl.I.II.

Ob.

I.

Clar.
II.III.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Viol.

46

47

ff sf p f dim. a 2.

47

48

I.II.

Clar.

III.

p *poco cresc.* *mf*

(Muta Des in D, B in C.)

pizz.

arco

48

49

p espr.

cresc.

I.

p espr.

cresc.

II.III.

p

p cresc.

cresc.

p

poco cresc.

p

p espr.

cresc.

p

poco cresc. mf dim. p sf sf sf poco cresc.

poco cresc. mf p sf sf sf poco cresc.

pizz. arco

p sf sf sf poco cresc.

pizz.

pizz. arco

p sf sf poco cresc.

pizz.

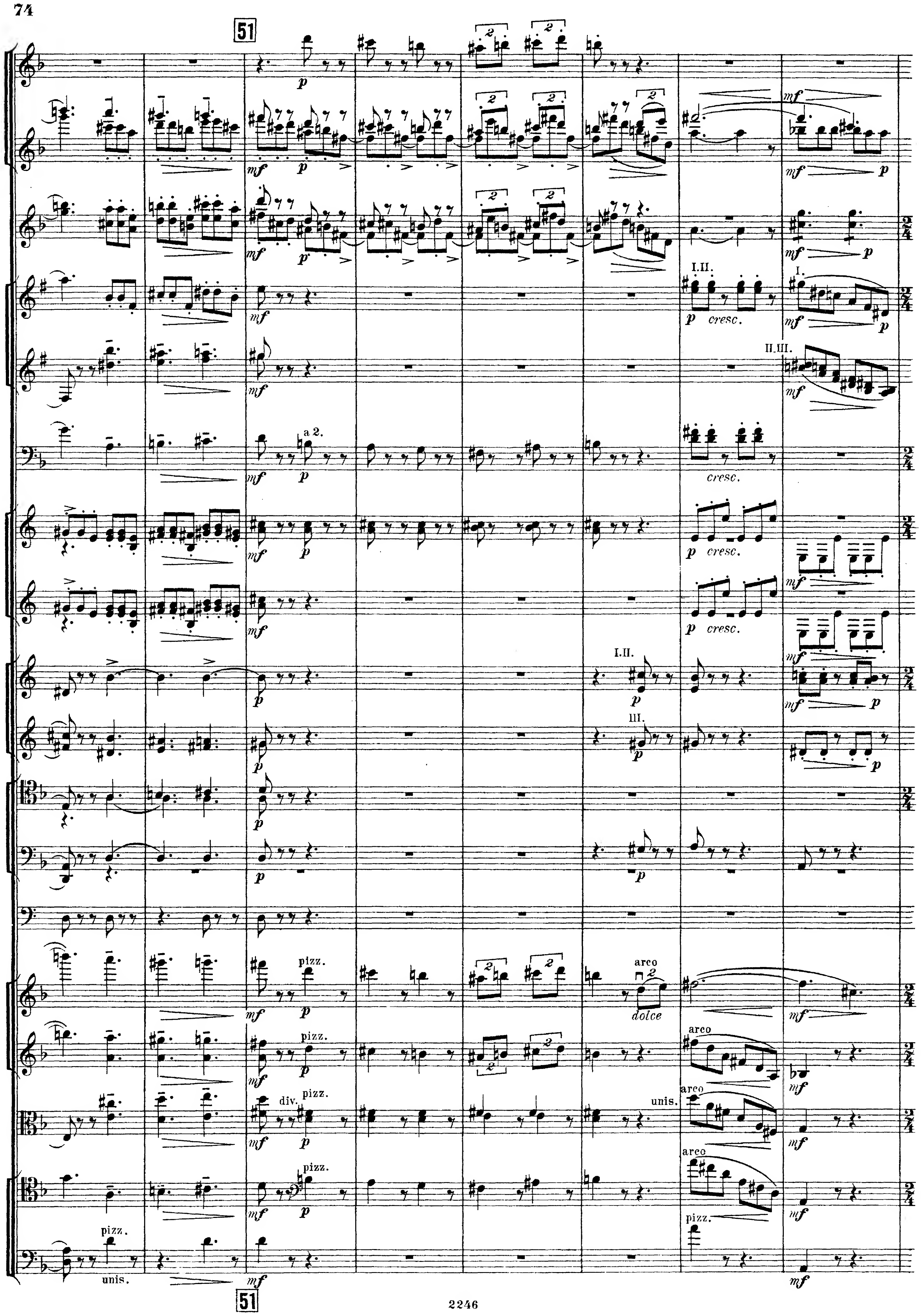
pizz. div. arco

unis. pizz. arco div.

p poco cresc.

50

a 2.
I.
II. III.
II.
pizz.
arco
unis.
div.


51
p
mf
a 2.
I.II.
cresc.
I.
II.III.
III.
pizz.
arco
dolce
div.
unis.
51

52

a 2.

I.II.

I.

II. III.

arco

52

53

54

Fl I.II.

Ob.

I.

Clar.

II.III.

Fag.

Cor.

Tr-be.

Viol.

pizz.

pizz.

pizz.

53

54

55

Fl.

Ob.

I.

Clar.

II.III.

a 2.

Fag.

Cor.

Tr-be I.II.

Viol.

arco

arco

arco

arco

55

56

poco rit.

Fl.picc.

Fl. I.II.

a 2

cresc.

dolce

Ob.

a 2.

I.

Clar.

II.III.

Fag.

a 2

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

poco rit.

Viol.

dolce

57 Tempo I. ♩ = 120.

poco incalzando

Fl.I.

Fl.II.

I. II.

Tempo I. ♩ = 120.

poco incalzando

div.

unis.

pizz.

arco

57

poco riten. 58 a tempo

Fl. I.

Fl. II.

dim. cresc. p mp mf a 2 unis. div. poco cresc.

Fl.picc.

Fl.I.II.

a 2

a 2.

Muta F in G.

ritard.

59

a tempo

III.
Clar.
III.
Fag.
Cor. I.II.
Viol.
Fl. I.II.
Ob.
I.II.
Clar.
III.
Fag.
Cor.
Tr-be. I.II.
Timp.
Viol.
unis.
60
poco rit.
Muta G in F, D in B.

61 a tempo

Fl. Clar. Fag. Cor. Tr-be. Viol. Tr-bni e Tuba.

poco incalzando

poco cresc. dim. unis. arco pizz. div.

poco rit. a tempo

62

Fl.picc.

Fl.I.II.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Viol.

unis.

62

63

f

cresc.

ff

f

63

64

a 2.

64

65

a 2.

a 2.

a 2.

cresc.

cresc.

65

66

p

p

cresc.

cresc.

ff

p

cresc.

ff

cresc.

ff

a 2.

ff

a 2.

ff

ff

a 2.

ff

f

cresc.

ff

ff

cresc.

cresc.

ff

ff

cresc.

p

cresc.

p

cresc.

66

67

I.

p

cresc.

mf cresc.

a 2.

ff

f

sf

marcato

mp

pizz.

arco

68

f dimin. *mf* *p*

f dimin. *mf* *p*

f dimin. *mf* *p* *espress.* *mf*

f dimin. *mf* *p* *espress.* *p* *mf*

f dimin. *mf* *p* *mf*

f *mf* *p* *p* *poco cresc.* *mf*

dimin. *p* *pespress.* *mf*

dimin. *p*

dimin. *p*

p *mf*

f *p* *sf* *sf* *sf poco cresc.* *sf*

f *p* *sf* *sf* *sf poco cresc.* *sf*

f *p* *sf* *sf* *sf poco cresc.* *sf*

dimin. *p* *sf* *sf* *poco cresc.* *sf*

div. unis. arco div.

dimin. *p* pizz. *poco cresc.*

68

69

a 2.

mf

f

dim.

espress.

I.

a 2.

tr

sf

II.III.

p

cresc.

pizz.

arco

unis.

div.

69

70

dolce

a 2.

I.

II.

II, III.

I.II.

III.

Muta F in G.

pizz.

arco

71

Fl.
Ob.
Clar. III.
Tr-be.
Viol.
div.
a 2.
a 2.

71

Meno mosso.
a tempo
72
Fl.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
p dolce
p dolce
p dolce
Meno mosso.
a tempo
Viol.
espress.
espress.
areo
espress.
p dolce

72

73

Fl.
Ob.
Clar. I.II.
Fag.
Cor.
Timp.
Viol.
pizz.
arco
cresc.
div.
Muta G in F.
a2.

73

Ob.
Clar.
II.III.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Viol.
unis.
I.
sul G.

74

Fl.picc.

Fl.I.II.

Ob.

Clar.

Fag.

Cor.

Tr-be.

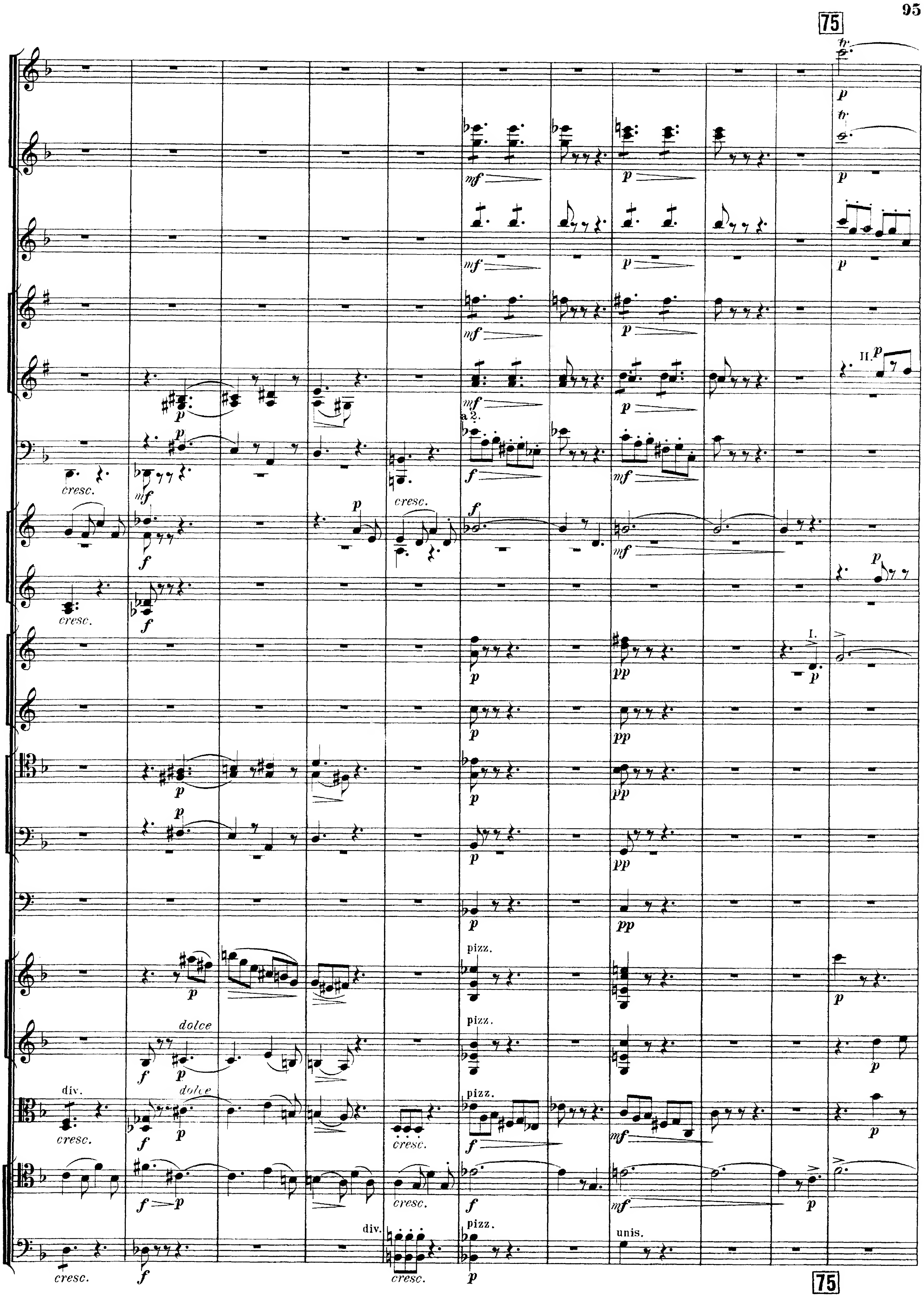
Tr-bni e Tuba.

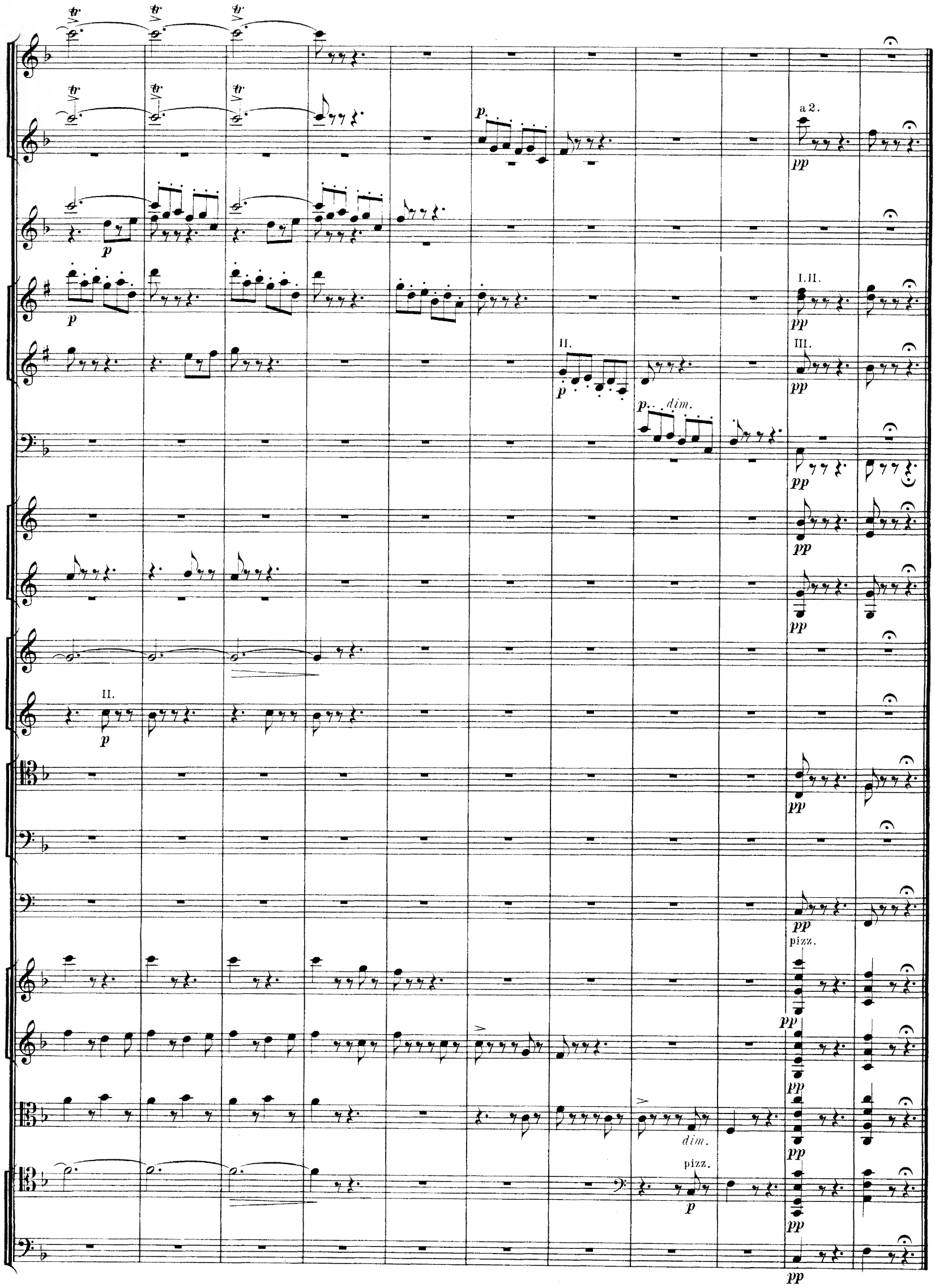
Timp.

Viol.

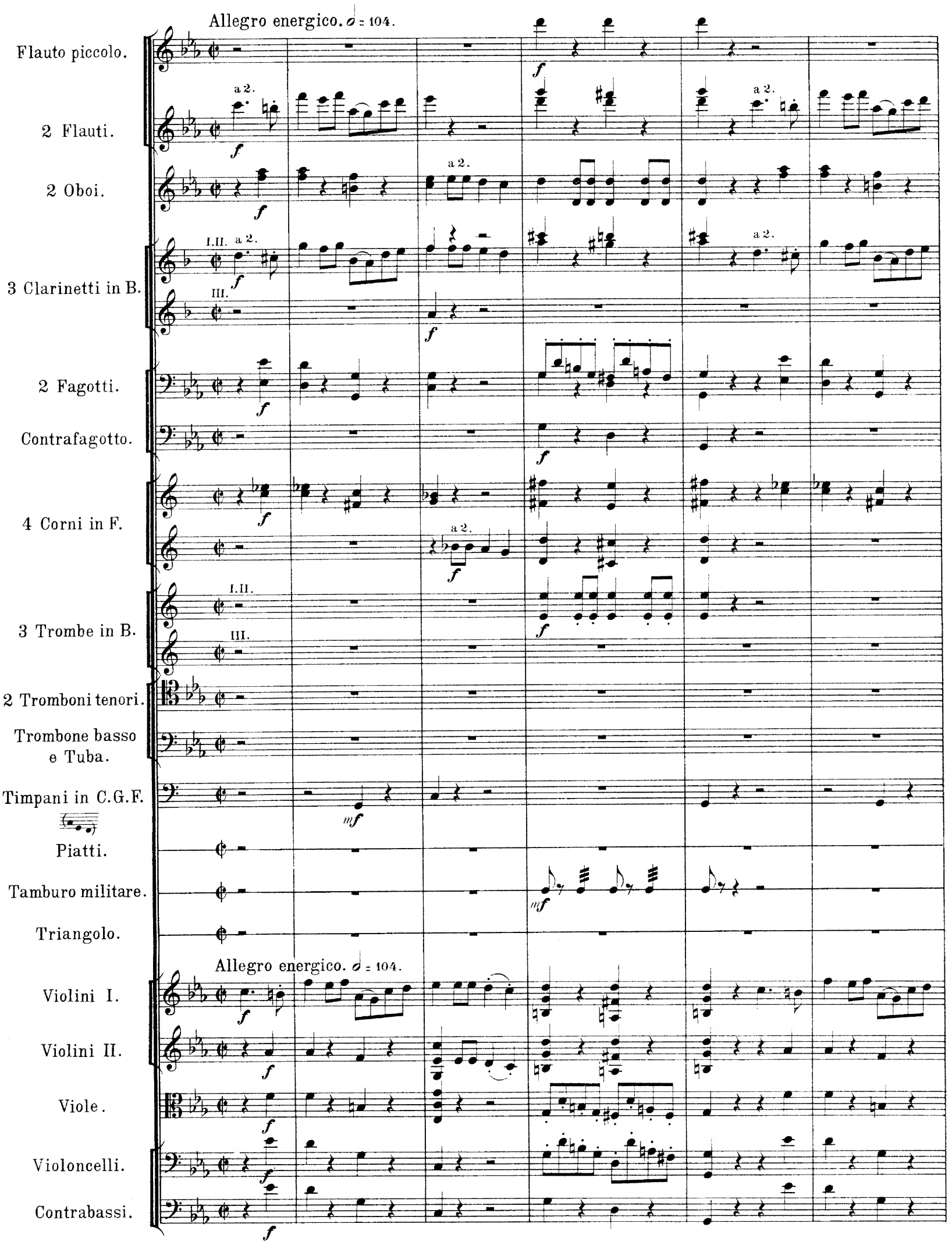
div.

74


75
tr
p
mf
a 2.
f
cresc.
dolce
II.
I.
pp
pizz.
div.
unis.
75


a 2.
I. II.
III.
II.
pizz.
dim.
pizz.

IV.
Finale.


Allegro energico. 𝅗𝅥 = 104.
Flauto piccolo.
2 Flauti.
2 Oboi.
3 Clarinetti in B.
I.II.
III.
2 Fagotti.
Contrafagotto.
4 Corni in F.
3 Trombe in B.
2 Tromboni tenori.
Trombone basso e Tuba.
Timpani in C.G.F.
Piatti.
Tamburo militare.
Triangolo.
Allegro energico. 𝅗𝅥 = 104.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
a 2.
f
mf

76

a2.

a2.

a2.

a2.

a2.

marcato

Tamb.milit.

pizz.

pizz.

pizz.

pizz.

76

77

a2.

mf cresc. sf sf f sf

mf marcato cresc.

arco

pizz.

sf p

77

cresc.

a2.

cresc.

a2.

marcato

arco

cresc.

78

cresc. f

sf sf cresc. f

cresc f

f mf cresc. f

a 2.

sf sf mf mf f

f mf cresc f

sf f mf sf cresc. f

f mf cresc.

a 2.

f mf cresc. f

mf

sf sf f mf cresc. f

f mf cresc. f

sf f mf sf cresc. f

sf f mf sf cresc. f

78

cresc. - - - - -

a2.

a2.

Muta C in Es.

cresc. - - - - -

79

I.

II.III.

a 2.

div.

unis.

cresc.

sf p

sfp

79

80

cresc.

cresc.

ff

ff

sfp cresc.

sul G

ff impetuoso

unis.

ff impetuoso

sul G

unis.

ff impetuoso

80

81

ten.
a 2.
mf molto espr.
I.
ff
II.III. ten.
ten.
sf
mf molto espr.

81

Fl.picc.
Fl.I.II.
Ob.
Clar.
Fag.
Cor.
Viol.
poco accel.
poco rit.
cresc.
sf
espr.
a2.
I.II.
p
dim.
pp
mf
mp

82

a tempo

p

cresc.

mf

sf

simile

I.

II.III.

II.

Triang.

pp

a tempo

Viol. I. div.

pizz.

Viol. II. div.

pizz.

Viole div.

pizz.

V-c.

C-b.

83

Piatti.

Triang.

arco

83

84

a 2.

cresc.

Piatti.

Tamb.milit.

pizz.

arco

V-c.

unis.

84

a 2.

a 2.

a 2.

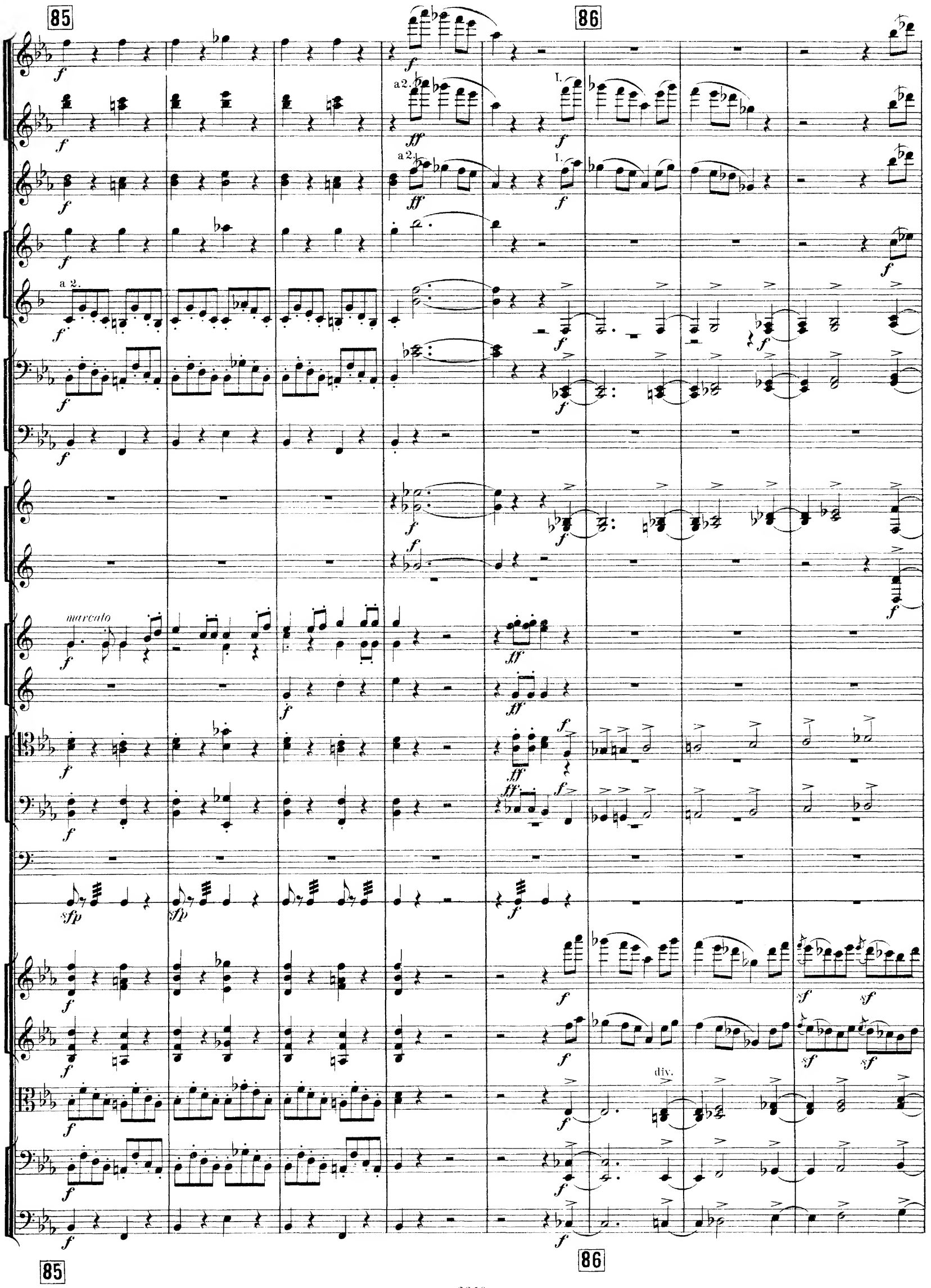
Tamb.milit.

Viol. I.
unis.

Viol. II.
unis.

divisi

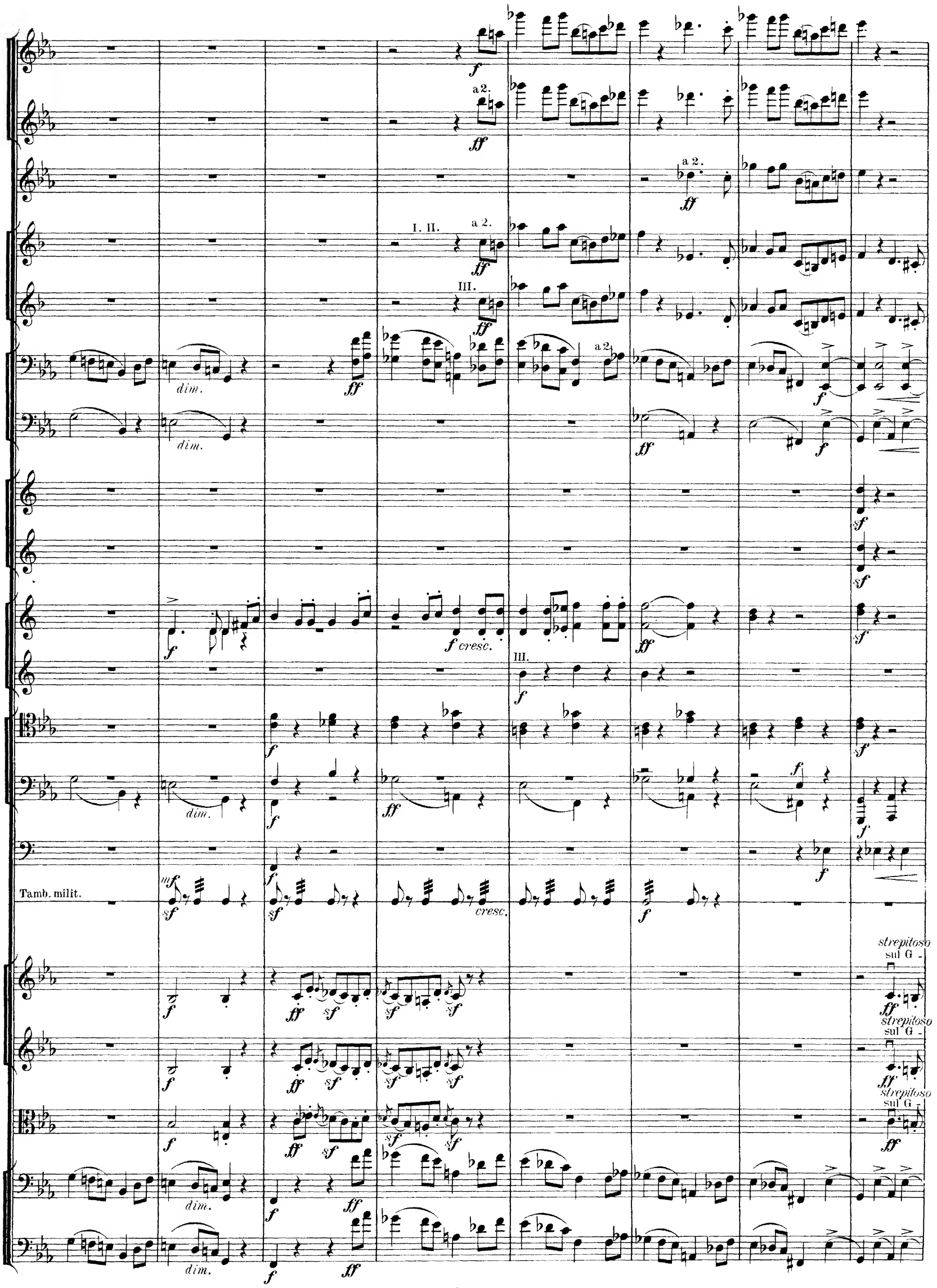
unis.


85
86
a 2.
I.
marcato
div.
85
86

87

Fl.picc.
I.
Fl.
Ob. I.
Clar.
Fag.
C. Fag.
Cor.
Tr-be I.II.
Tr-bni e Tuba.
Viol.
Fag.
C. Fag.
Tr-be I.II.
Tr-bni e Tuba.
Tamb. milit.
Viol.

87
88


a2.
I. II.
a 2.
III.
dim.
Tamb. milit.
cresc.
strepitoso
sul G

89

a 2.
simile
sul G -
I.
III.

89

90

a2.

a2.

90

a 2.

a 2.

div.

unis.

91

p

p

1.

p

mp scherz.

dim.

scherzando

mp

dim.

p

f

p

p

mp

dim.

pizz.

mp

dim.

p

pizz.

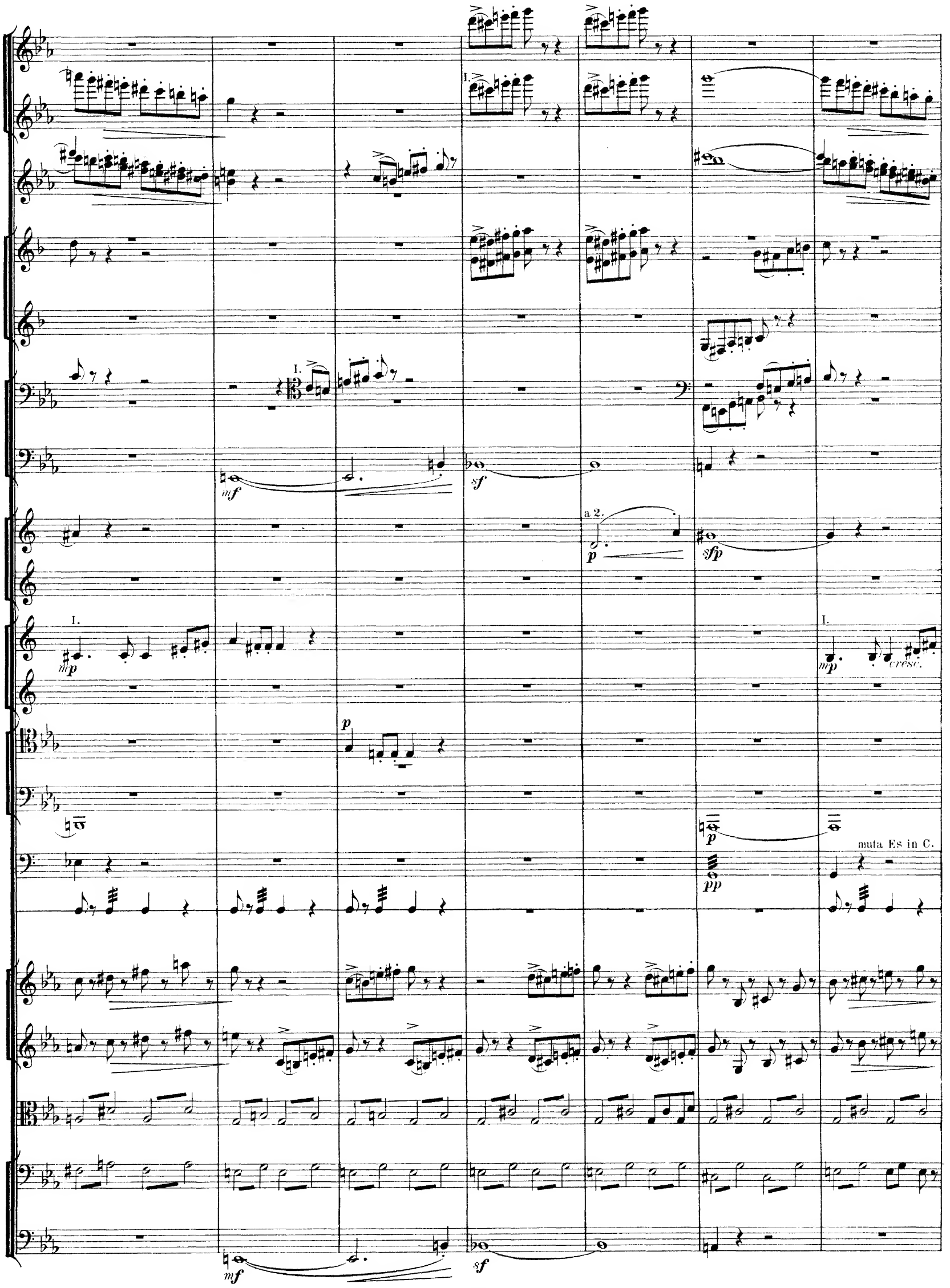
mp

dim.

p

91

Fl.
Ob.
Clar. I.II.
Fag.
Cor. I. II.
Viol.
Fl. picc.
Fl.
Ob.
Clar.
Fag.
C. Fag.
Cor. I. II.
Tr-be I. II.
Tr-bni e Tuba.
Timp.
Tamb.milit.
Viol.
92
92
2246


I.
mf
sf
a 2.
p
sfp
I.
mp
cresc.
I.
p
pp
muta Es in C.
mf
sf

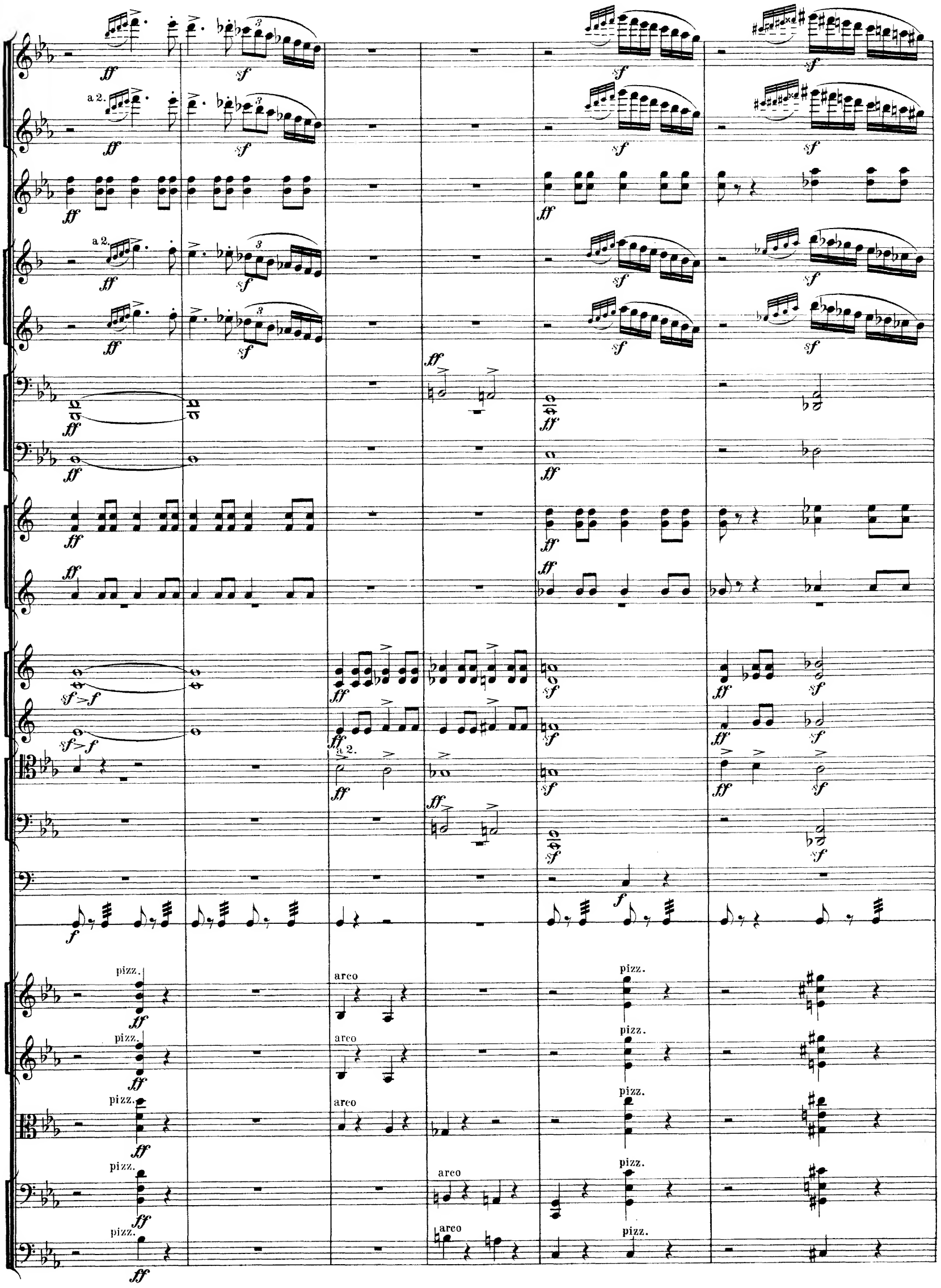
93

94

a 2.

cre - - scen - - do - -

cresc.


a 2.
a 2.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

95

a 2.

arco

95

96

ff

a2.

sf

II.
I.

impetuoso

fff

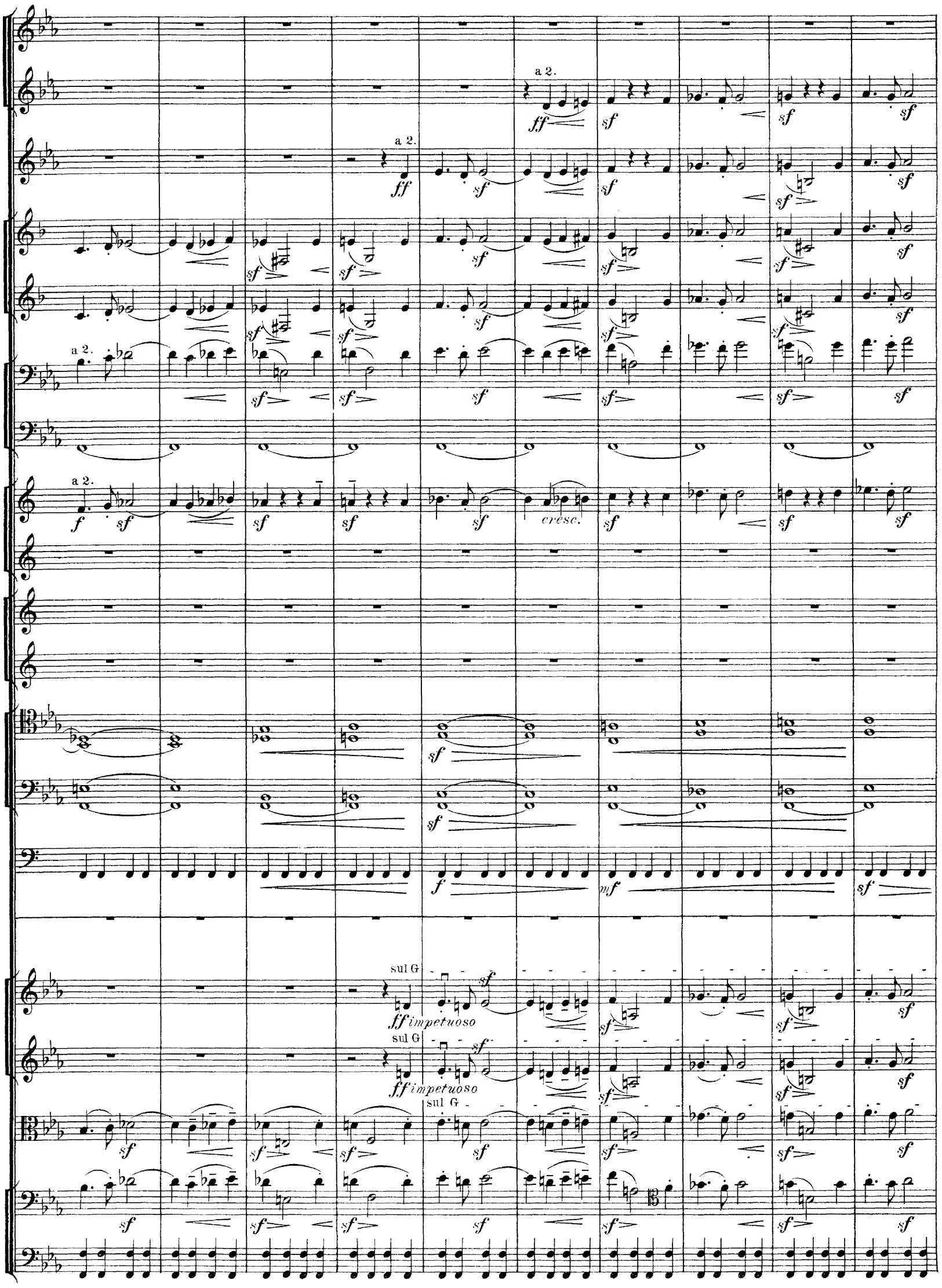
cresc.

f

sff mf

diyisi

96


a 2.
ff
sf
a 2.
ff
sf
a 2.
f
sf
cresc.
sul G
ff impetuoso
sul G
ff impetuoso
sul G
f
mf

97

sf sf sf sf sf

p mf p mf

I.

p mf

a 2.

p

sf

dim.

mf dim.

p

p

sf

mf

div. in 3

p mf

div. in 3

pizz.

p pizz.

p

sf

pizz.

sf p mf

97

98

cresc.

f

I.
II.
III.

espress.

sf

a 2.

p

simile

mf

Viol. I. div. in3.

in 2.

arco

sul ponticello

Viol. II. div. in 3.

Viole div.

98

a 2.

Piatti.

(mit Paukenschlägel) (палочкой)

unis.

99

p

pp

p

pp

pp

pp

pp

Tamb. milit.

3

3

3

4

f

pizz.

f

f

99 sf

100

pp

pp

pp

I.

pp

II. III.

pp

pp

sf

sf

pp

pp

a 2.

pp

pp

pp

Viol. I. unis.

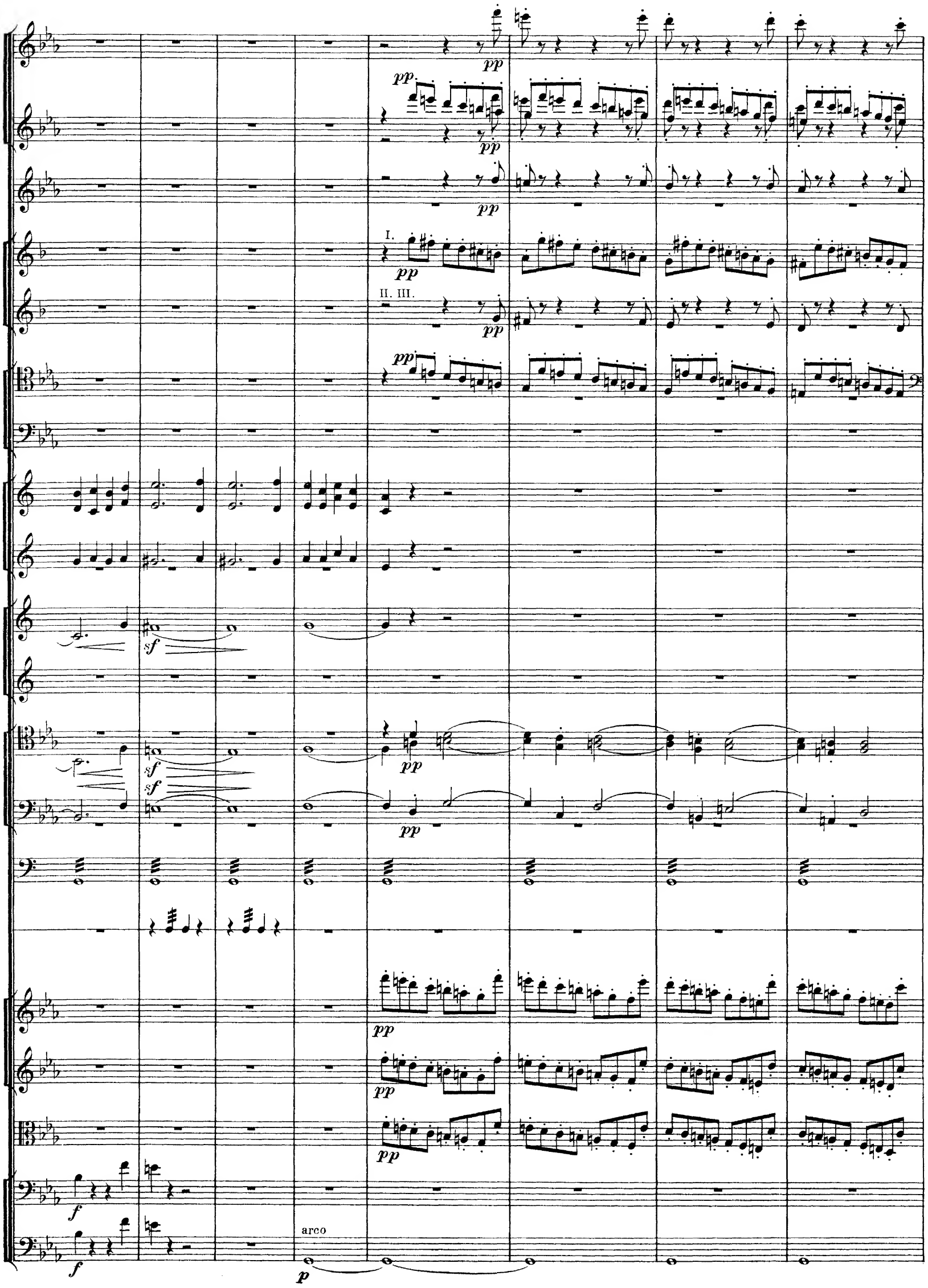
pp

Viol. II. unis.

pp

Viole unis.

100


pp
pp
pp
I.
pp
II. III.
pp
pp
sf
sf
sf
pp
pp
pp
pp
f
f
arco
p

101 poco a poco cre - scen - do ed ac - ce - le - ran - do 102

pp f

a 2. pp

I. II. pp

III. pp

a 2. pp ma marcato

pp ma marcato

a 2. pp

poco a poco cre - scen - do ed ac - ce - le - ran - do

pp espress. f sf

pp espress. f sf

div.

arco pp

pp ma marcato f

101 102

Molto maestoso. ♩= 60.

Molto maestoso. ♩= 60.

103

ff

ff

ff

ff

II.

III.

a 2.

ff marcatissimo il tema

ff marcatissimo il tema

ff

ff

sf

sf

a 2.

ff

ff marcatissimo il tema

sf

f

espress.

f

div.

ff

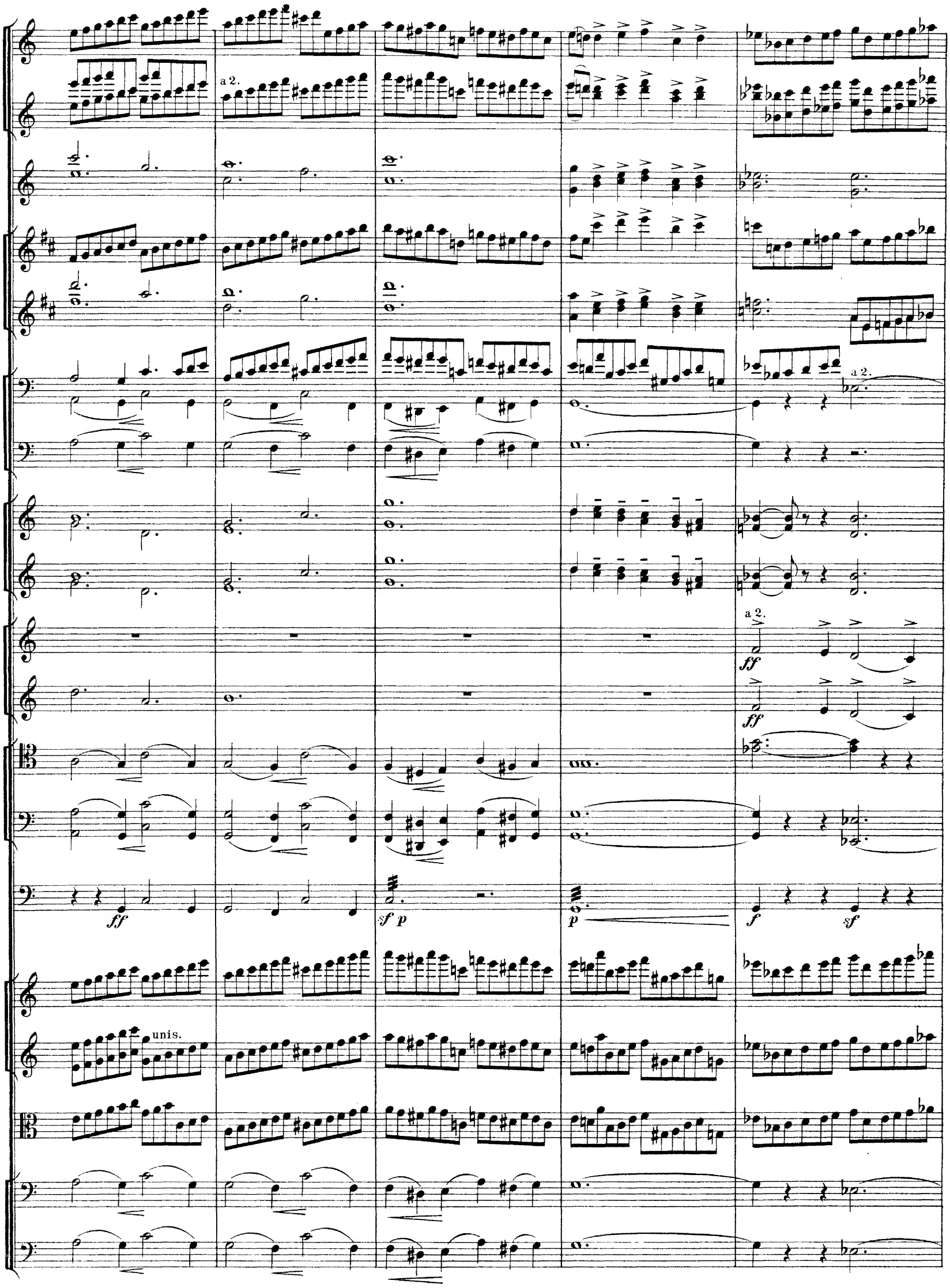
ff

f

ff

ff marcatissimo it tema

103 *ff marcatissimo it tema*


a 2.
a 2.
ff
ff
sf p
p
f
sf
unis.

104

crescendo ed accelerando

a 2.

dim.

p dolce

p

dolce

sf dim.

sf

Triang.

crescendo ed accelerando

104

riten.

a 2.

dolce

Triang.

riten.

Largamentissimo.

p cresc.

div.

105

dim.

dim.

dim.

dim.

dolce

I.II.

dolce

espr.

espr.

espr.

pesante

pesante

pesante

pesante

dolce

dolce

div.

div.

105

incalzando

riten.

Fl.I.

Fl.II.

pizz.

unis.

arco

div.

crescendo

Fl.I.

Fl.II.

espr.

a 2.

marc.

enh.

cresc.

unis.

106

a 2.

ff

f

a 2.

marcatiss.

Tamb. milit.

Triang.

106

a 2.

a 2.

a 2.

ff

sf

ff

sf

ff

sf

ff

f

Triang.

107

ritenuto e

espr.

ff

a 2.

I. II. a 2.

III.

(6/4)

f

sf

ffp

p

cresc.

107

crescendo 108 a tempo

a 2.

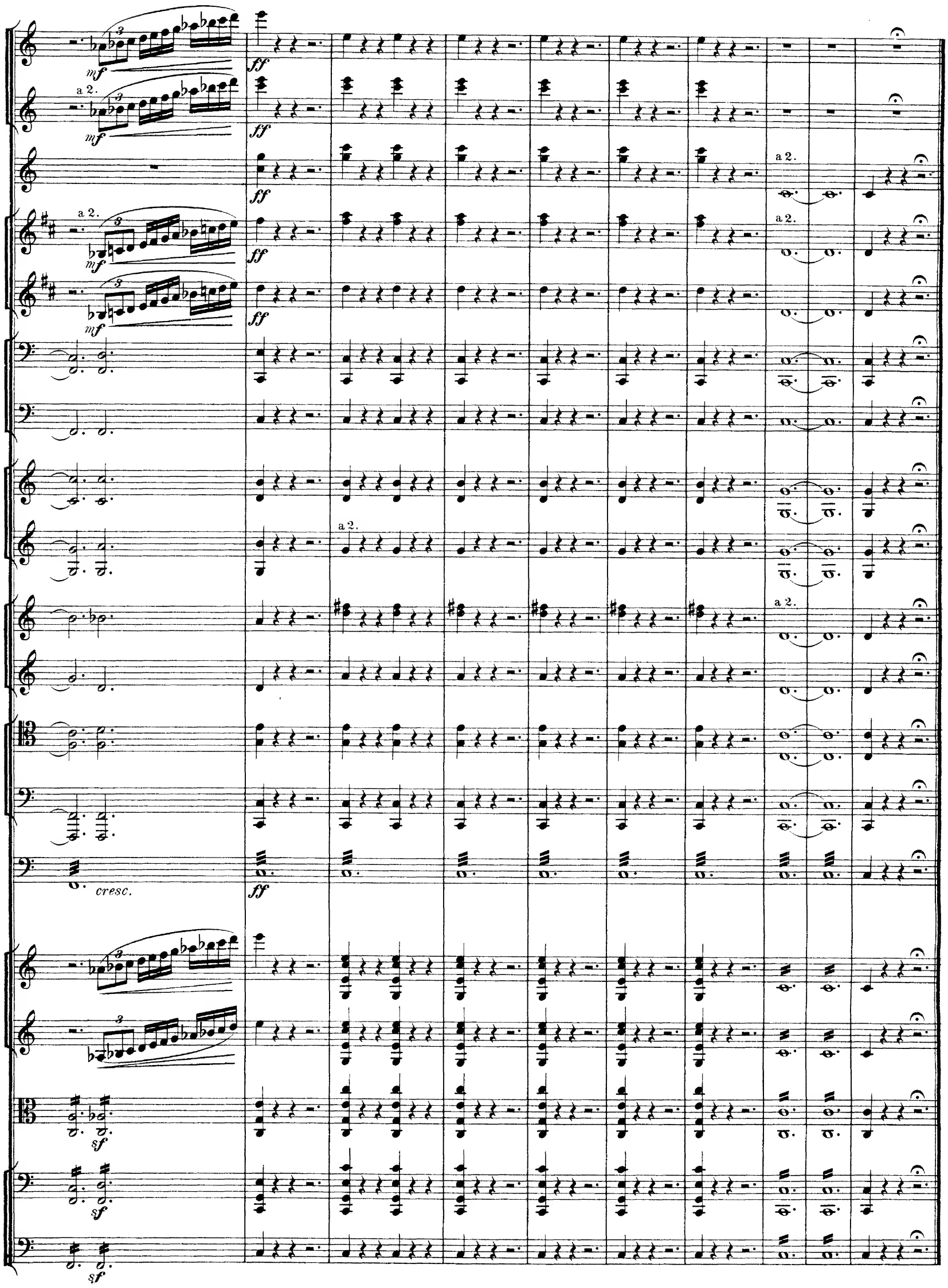
cresc.

a 2.

Piatti.

crescendo a tempo

108



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